



GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Grams: "NULLIFIED," LONDON. Phone: GERRARD 4424

Catalogue of
**Greek, Roman and
English Coins
Seventeenth Century Tokens**

The Property of
**The late J. Faulkner, Esq.
J. M. Calleja, Esq.**

DAYS OF SALE.

**TUESDAY, MAY 21st
WEDNESDAY, MAY 22nd
THURSDAY, MAY 23rd, 1940**

Or: view two days prior and mornings of sale

PRICED CATALOGUE FIVE SHILLINGS.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

COINS AND TOKENS

Sold by Order of the Administrator of the late

J. FAULKNER, Esq., F.R.N.S.

of Endon, Staffordshire.

First Day's Sale.

Tuesday, May 21st, 1940

AT ONE P.M.

GOLD COINS.

Lot			£	s.	d.
1	A,	Edward IV London ryal, m.m. crown. <i>Fine but cracked</i>	1	2	4 0
2	A,	Edward IV ryal, probably of Flemish origin, and half ryal of London, m.m. crown. <i>Very good</i>	2	3	7 6
3	A,	Henry VIII angel, m.m. portcullis HENRICVS VIII . etc. <i>Fine</i>	1	1	11 0
4	A,	Henry VIII angel, m.m. castle, and Edward III quarter noble. <i>Good condition</i>	2	1	12 0
5	A,	James I unite, m.m. plain cross 1618-1619. <i>Fine, and a rare mint mark</i>	1	2	16 0
6	A,	James I half unite, m.m. scallop 1606-1607. <i>Fine</i>	1	1	6 0
7	A,	James I quarter laurel, m.m. lis, thistle crown, m.m. scallop, and Charles I quarter unite, m.m. eye. <i>Very good</i>	3	2	15 0
8	A,	Charles I unite, m.m. cross on steps 1625-1626. <i>Very good condition</i>	1	2	10 0
9	A,	Charles I Briot's Scottish unite, m.m. B. and thistle. <i>Very fine, but a little bent</i>	1	3	11 0
10	A,	William III half guinea 1695, George III half guinea 1786, third guinea 1799. <i>Very good.</i>	3	2	15 0

5 10 0	11	<i>A</i> , George II two guineas 1735, young head type. <i>Very fine</i>	1
4 6 0	12	<i>A</i> , George III sovereign 1817, George IV sovereign 1830. <i>Fine</i>	2
4 0 0	13	<i>A</i> , William IV sovereign 1836, George V sovereign 1911. <i>Fine</i>	2
3 8 0	14	<i>A</i> , Victoria sovereign 1838, young head to left, and half sovereign 1887, jubilee type. <i>Very fine</i>	2
1 1 0	15	<i>A</i> , Mary Queen of Scots twenty shilling piece 1543, <i>rev.</i> ECCE . ANCILLA . DOMINE . M . R . monogram, crown above, star below. <i>Very fine despite slight traces of mount, excessively rare</i>	1
1 12 0	16	<i>A</i> , Charles II touch piece, <i>obv.</i> ship to left, <i>rev.</i> St. Michael. <i>Fine and pierced as usual</i>	1

SILVER COINS, ETC.

2 12 6	17	<i>Æ</i> , Two Anglo-Saxon sceattas, one billon and two bronze Ancient British coins found at Cheddleton 1877. <i>The first two fine</i>	5
2 10 0	18	<i>Æ</i> , Pennies of Burgred, moneyers Berhtel, Dudeci, Eadnoth, Ethelstan, Heayl, Lulla and Tata. <i>All fine</i>	7
4 0 0	19	<i>Æ</i> , Aethelstan penny, Brooke 6, EARDVLF . MO . STEF . Stafford. <i>Fine and a very rare mint for this reign</i>	1
3 10 0	20	<i>Æ</i> , Aethelred II pennies, Brooke 5, AEGENVLF . MO . STAED . Stafford, and GODRIC . MO . STAED . <i>Both fine</i>	2
3 5 0	21	<i>Æ</i> , Aethelred II penny, Brooke 5, AEGENVLF . MO . STAED . <i>Mint state, from the Murdoch, Waters and B. W. Harris cabinets</i>	1
4 0 0	22	<i>Æ</i> , Edward the Confessor, pennies of Stafford, moneyers Aelfric, Brooke 6, two varieties, and type 8 Cullinc, unpublished, and Godwine. <i>All fine except the last</i>	5
3 0 0	23	<i>Æ</i> , Edward the Confessor, penny of Tamworth, Brooke 7, COLLINC . ON . TAME . <i>Fine and very rare</i>	1
3 10 0	24	<i>Æ</i> , William I penny, "bonnet type," GODPINE . ON . STEFFOR . Stafford. <i>Very fine and rare</i>	1
2 15 0	25	<i>Æ</i> , William I penny as last. <i>Very fine and rare</i>	1

NORTHUMBRIA.

1 2 0	26	<i>Æ</i> , Cnut pennies of Cunnetti type (2), and two of Eadgar, FASTOLFE & GRID . <i>All fine</i>	4
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27	.R,	St. Peter of York penny, SCIFE TRIIP in two lines, <i>rev.</i> EBORACECI . around a cross pattee. <i>Very fine and very rare</i>	2	12	0
			1		
28	.R,	Eadmund penny, OSVLF . MONETA . attributed to Derby, Aethelred II penny, GODWINE . MO . DEOR . Derby. <i>Both very fine</i>	2	12	6
			2		
29	.R,	Edward-the-Martyr penny of York, AELFSTAN . MO . EFER . <i>Very good and rare</i>	2	2	0
			1		
<hr/>					
30	.R,	Aethelred II pennies of Exeter, Hereford, Ipswich, Lewes, Lincoln, Winchester (2), and Dublin. <i>Fine</i>	1	18	0
			8		
31	.R,	Aethelred II London pennies, moneyers Aethelwerd, Brimstan, Deorsige, Eadwold, two varieties, Ethelwerd, Godric, Godwine, Leofwine, Leofric, Lyfinc, Osulf, and Swetinc. <i>All fine</i>	1	12	0
			14		
32	.R,	Cnut pennies, Lincoln, Aelfnoth and Grimulf, London, Shaftes- bury, York Asgod and Asgod. <i>All fine</i>	1	14	0
			6		
33	.R,	Edward the Confessor pennies, DVNINE . ON . LEC . Chester, CEOLWI . ON . DOFE . Dover, AELFSIGE . ON . GLEPES . Gloucester. <i>All fine and rare mints</i>	2	2	0
			3		
34	.R,	Edward the Confessor pennies of Lincoln (holed), Norwich, Southwark, Steyning, and two varied of York. <i>All fine</i>	1	1	0
			6		
35	.R,	William I penny, Bonnet type, THORR ON EOFERP . York. <i>Fine</i>	1	5	0
			1		
36	.R,	William I penny, Sword type, LIOFPINE ON STIFR Stamford. <i>Fine and rare</i>	3	10	0
			1		
37	.R,	William I paxs pennies, Bristol (2), London, Southwark, Steyning, Wareham, and two of Winchester. <i>All fine</i>	2	15	0
			8		
38	.R,	Henry I penny, Type 14, Stephen pennies of Canterbury and Wilton, Henry II Tealby type pennies of Lincoln and Newcastle. <i>As fine as struck</i>	2	12	6
			5		
39	.R,	Early pennies, all broken or otherwise defective	7	2	15
				0	
40	.R,	Henry II to Henry III pennies, including 'Tealby,' Long and Short Cross types. <i>Very good</i>	4	10	0
			70		
41	.R,	Edwards I to III pennies, including Bristol, Canterbury, London, Berwick, Durham and Irish mints. <i>Very good</i>	2	2	0
			116		
42	.R,	A similar lot of Edwardian pennies. <i>Very good</i>	116	2	2
				0	

2 6 0	43	AR,	Half pennies of Edward III (12), Richard II, and three farthings of Edward III. <i>Very good</i>	16
2 8 0	44	AR,	Groats of Edward III, Henry VI, Edward IV, London and Calais mints. <i>Very good</i>	34
2 10 0	45	AR,	Edward IV groat of Coventry, m.m. sun, Richard III London groats, m.m. rose and sun. <i>Fine</i>	3
2 4 0	46	AR,	Groats of Edward IV, Henry VII, Henry VIII, including base issues, Mary, Elizabeth, Charles I and Charles II. <i>Very good</i>	46
3 3 0	47	AR,	Half groats, etc., from Edward III to Elizabeth, threepences of Elizabeth. <i>Very good</i>	64
2 15 0	48	AR,	Sixpences of Edward VI, profile and full face types, Elizabeth hammered issue, and Charles I. <i>Good condition</i>	35
1 16 0	49	AR,	Shillings of Henry VIII, Edward VI profile issue (2), full-faced issue (7). <i>Very good</i>	10
1 15 0	50	AR,	Shillings of Elizabeth (18), James I (3), Charles I Tower mint (25). <i>Good condition</i>	46
10 0	51	AR,	Elizabeth milled sixpences (6), and milled threepence 1562. <i>Very good, the last rare</i>	7
3 5 0	52	AR,	Edward VI crown 1551, m.m. Y, half crown 1552, m.m. ton. <i>Very good</i>	2
1 14 0	53	AR,	Edward VI crown 1551, chased, half crown 1551, and ten half crowns of Charles I. <i>Good condition</i>	12
3 17 6	54	AR,	Charles I Exeter crowns, undated, m.m. rose, 1644 m.m. rose, 1645 m.m. tower, two varieties of reverse. <i>Very good condition</i>	5
4 5 0	55	AR,	Charles I Newark half crown 1645, shilling 1645, ninepence 1646. <i>Very good</i>	3
1 18 0	56	AR,	Crowns of William III (3), Bank dollar 1804, Irish 6/- 1804, and two countermarked dollars. <i>Fine</i>	7
2 12 0	57	AR,	Crowns of George III 1819, George IV (2), Victoria (4), including Gothic type 1847, Edward VII 1902. <i>Fine</i>	8
1 11 0	58	AR,	Half crowns of William and Mary (10), William III, including B.C. and E. (10), and George I. <i>Good condition</i>	21
2 10 0	59	AR,	Half crowns of George III (2), George IV (5), William IV (2), Victoria (5), Edward VII (2), and George V. <i>Mostly fine</i>	17

60	.R,	Double florins of Victoria (4), florins, Victoria (9), Edward VII (2), George V (4). <i>Mostly fine</i>	19	2	6	0
61	.R,	Shillings from William III to George V. <i>Some fine</i>	70	2	10	0
62	.R,	Sixpences from William III to George V. <i>Some fine</i>	66	2	9	0
63	.R,	Maundy coins from Charles II to George V. <i>Mostly fine</i>	140	2	12	6
64	.R,	A similar lot of Maundy coins. <i>Mostly fine</i>	120	2	7	6
65	.R,	Bank of England 3/- tokens (8), 1/6 tokens (6), Irish 30 penny tokens (2), 10 penny tokens (10), fivepenny (4). <i>Mostly fine</i>	30	1	2	0
66	.R,	Provincial shilling tokens. <i>Mostly fine</i>	64	3	0	0
67	.R,	Provincial sixpenny tokens. <i>Mostly fine</i>	40	1	8	0
68	.R,	Scottish hammered silver (38), milled silver (5). <i>Good condition</i>	43	2	6	0
69	.R,	Irish hammered silver, including Ormonde threepence, and three copper pennies of Elizabeth. <i>Good condition</i>	39	2	0	0
70	.R,	English hammered silver, half crowns to groats. <i>Poor condition</i>	70	1	12	0
71	.R,	English hammered silver, half groats and lesser values, includes a few foreign. <i>Poor condition</i>	110	1	14	0
72	.R,	British Colonial silver, including Kruger crown 1892, Hong Kong dollar 1867, Indian rupees, and other medium size coins. <i>Many fine</i>	25	2	7	0
73	.R,	British Colonial silver, half rupees and lesser values. <i>Some fine</i>	78	1	5	0
74	.R,	Dollar size coins of Abyssinia, Austria, Bavaria, Chile, France Italy, Mexico, Portugal, Panama, Peru and Prussia. <i>Very good</i>	21	1	0	0
75	.R,	Miscellaneous foreign silver coins, half dollar and lesser values. <i>Good condition</i>	70	1	0	0
76	.R,	Roman Consular and Imperial denarii of many Emperors. <i>Good condition</i>	80	2	6	0
77	.R,	Silver-gilt magistrate's badge, "Thomas Bagnall Esq., High Sheriff of the County of Stafford 1863." <i>Fine and rare</i>	1	1	18	0

1	0	0	78	ÆR,	Wolverhampton Pitt Club medal 1813, Masonic jewel with Georgian hall mark, and two Victorian Masonic jewels. <i>Very fine</i>	4
	15	0	79	ÆR,	War medals for India (3), China, The Baltic, South Africa, and Long Service medal. <i>Fine</i>	7
1	0	0	80	Æ,	Northumbrian stycas of Eanred (2), Aethelred (5), Redwulf (1), Archbishop Vigmund (4). <i>Fine</i>	12
2	10	0	81	Æ,	James I and Charles I, the collection of Richmond and Harrington farthings. <i>Fine for these coins</i>	76
1	14	0	82	Æ,	Seventeenth century tradesmen's tokens of many towns. <i>Mostly fine</i>	32
1	10	0	83	Æ,	Charles II half pennies, <i>obv.</i> ship, <i>rev.</i> St. Michael (2), Queen Anne farthing 1713. <i>Very good</i>	3
	13	0	84	Æ,	Middlesex twopence 1798, a trooper leaning against his horse, <i>rev.</i> long inscription signed John Bull, D. & H. number 5. <i>Worn, but of great rarity</i>	1
1	4	0	85	Æ,	Tamworth penny 1799 with view of the Castle, edge inscribed, D. & H. 9. <i>Mint state and rare</i>	1
	18	0	86	Æ,	Lichfield penny of Richard Greene, and farthing of the Greenhill Bank, Litchfield. <i>Very fine</i>	2
	18	0	87	Æ,	Tamworth half pennies, D. & H. 23 (2), Tipton half penny, D. & H. 24. <i>All very fine</i>	3
2	8	0	88	Æ,	Roman bronze, mainly third brass of the late empire. <i>Good condition</i>	380
3	3	0	89	Æ,	James II, the collection of Irish gun-money. <i>Good condition</i>	88
4	0	0	90	Æ,	A very fine collection of brass coin weights, including early pieces. <i>Mostly fine</i>	350
1	0	0	91	Æ,	Eighteenth century half penny tokens, mostly of Staffordshire and Warwickshire. <i>Very good</i>	185
	16	0	92	Æ,	Bronze and white metal medals. <i>Mostly very fine</i>	105
1	10	0	93	Æ,	Vernon medals, hop pickers' tokens, metallic calendars, and other numismatic curiosities. <i>Very good</i>	220
2	10	0	94	ÆR,	Coronation medals of George IV, William IV, Edward VII, George V, portrait medal of Isaac Newton, and others, weight 29 ozs. <i>Mostly very fine</i>	26

SEVENTEENTH CENTURY TOKENS.

*All in envelopes with attribution (except those of Staffordshire).
Numbered according to Williamson's edition of Boyne's Trade Tokens of
the Seventeenth Century.*

95	Bedfordshire, 1, 3, 5, 7, 11, 12, 13, 15, 18, 18 variety of obverse, 21 heart-shaped, 23, 24, 25, 25 die variety, 28, 29, 36, 39, 39 die variety, 40, 40a smaller size, 42	1	10	0
96	Bedfordshire, 50, 62, 62 variety, 67, 68, 69, 71, 72, 79, 80, 82, Andrew Selby of Eynesbury, and Potten unpublished; 84, 89, 93, 96, 101, 101 variety with large rose, 106	1	6	0
97	Berkshire, 3, 4, 7, 8, 10, 13, 14, 16, 17, 21a Philip Colyer, 24, 24 variety with larger letter, 28, 35, 42, 45, 48, and four die varieties of 49	1	14	0
98	Berkshire, Newbury 51, 52, 53, 54, 55, 59, 60, and die varieties (16); Reading 66, 73, 83, 84, 92, 104, 115, 116, 119, 121, 122 (12)	1	6	0
99	Berkshire, 128 variety spelt FEILDER, 131, 131 die variety, 134, 135, 136, 136 variety, 137, 139, 139 die variety, 144, 151, 152, and die variety, four varieties of 154, 156 and an unpublished half penny of Jeffrey Masmore, 161, 169, 188, 190	1	12	0
100	Buckinghamshire, 1, 7, 9, 10, 10 variety, 11 four varieties, 12, 14, 15, 19, 28, 30, 31 with unpublished reading, 32 two varieties, 33, 36 and 38	10	0	0
101	Buckinghamshire, 43, 44a, 45, 47, 49 heart-shaped, 51, 55, 57, 58, 63, 66 variety, 67 and 67 variety, 68, 70, 75, 76, 79, 82 two varieties, 83			
102	Buckinghamshire, 98, James Davis in Newport Pagnell unpublished, 99, 101, -1a, -5, -6, -7, -7a, -7b, -8, -8a, -8b, -8c, -8d, 110, -10a, -10b, -11, -11a, -11b, -11c, -13, -13a, -18, -18a, 120, 124 unpublished variety, 125, JOHN . GOMFORD, STONEY STATFORD . 129, -29a, -30, -31			
103	Buckinghamshire, 133, -34, -34a, -34b, -34c, -34d, -39, -41, -47, -47a, -48, -50, -51, -52, -55, -57, -61, -62, -63, -63a, -63b, -67, -67a, -68, -69, -71, -71a, -78			
104	Cambridgeshire, Cambridge, Williamson No. 10 to 84, a nearly com- plete series and in addition many minor varieties of dies and spelling	6	6	0
105	Cambridgeshire, Ely, Williamson No. 103 to 125, a nearly complete series and in addition many minor varieties			
106	Cambridgeshire, 5, 7, 96, 128 two varieties, 129, 130 three varieties, 131, 132 two varieties, 142, 143a, 144 two varieties, 146 two varieties, unpublished half penny of March, 162, 168 two varieties, 171. unpublished farthing of Soham. 173 two varieties, 191, 194 two varieties, 202, 203, 204, 206, 207 two varieties, 208, 211, 213			

- 3 5 0 107 Cheshire, 5, 6, 21, 50 two varieties, 51, 53 heart-shaped, 59 two varieties, 61, 65, 66, 69, 76, 77 and 79. *All rather scarce* 16
- 1 16 0 108 Cornwall, 10, 26, 31, 32, 42, 51, 58, 59 two varieties, 61 two varieties, 64, 66, 69, 69a, 76, 80, 83a, 85a, 90, 97 and 98 22
- 1 15 0 109 Cumberland, 2 three varieties, and 4; Westmoreland 6, 9, 11, 12, 19. *All rare* 9
- 110 Derbyshire, 1, 4, 9, 10, 11, 16 two varieties, 18, 24, 29, 40 two varieties, 42, 47 two varieties, 95 two unpublished spellings, 97, 110 two, 114, 115, 116 24
- 4 0 0 111 Derbyshire, Derby 50, 53, 55 ANNE . BLOODWORTH, half penny of THOMAS . BOTT . MERCER, unpublished 58, 59, 61, 66, 86 octagonal, half penny of LEONARD SADD APOTHECARY, 91 11
- 112 Devonshire, 10 three varieties, 18, 19, 20 two varieties, 21 three varieties, 22, 23 two varieties, 25, 27, 33, 35, 42, 47, 49, 51, 55, 61, 62, 67, 72, 76, 80, 81 29
- 113 Devonshire, Exeter 83 to 170, a good representative lot includes unpublished tokens of Christopher Payne, Will Peace Senior, Rick Tamling, Will Copleston 1663, and John Whitting 31
- 14 10 0 114 Devonshire, 172, 181, 185, 186, 188, 191, 195, 201, 208 two varieties, 212, 220, 229, 235, 237, 243, 247 variety, 249, 250, 264, 270, 280 two varieties, 282, 290, 295, 307, 308, and Hester Geyre of Oakhampton 1656, unpublished 31
- 115 Devonshire, 312, 313, 314 two varieties, 317, 319, 322, 323, 325, 329, 331, 332, 336, 341 four varieties, 342, 343 two varieties, 344, 347, 348, 350, 362, 367 six varieties 31
- 1 10 0 116 Dorset, 3, 5, 7, 8 two varieties, 9 two varieties, 10, 12, 16, 19 two varieties, 22, 23, 25, 30 two varieties, 34, 45 two varieties, 46, 51 23
- 117 Dorchester, Williamson 53 to 65, a nearly complete series and in addition many minor varieties 37
- 4 0 0 118 Dorset, 91 two varied, 92, 93 two varied, 96 two varied, 97 three varied, 99, 101, 106, 155 five varieties, 156, 166, 173, 178, 180, 181, 186, 191 two varied, 192, 193 30
- 1 16 0 119 Dorset, Poole, Williamson 108 to 130, Shaftesbury, Williamson 132 to 153, and an unpublished token of " Alexander Weekes at Ye Rose and Crown in Shaston, his hapenny " 30

120	Dorset, 194 three varied, 198 two varied, 199 two varied, 200, 201, 202, 203, 204, 208 two varied, 209, 214, 215, 216, 221 and 223	1	1	0
121	Durham, 7 three varieties, 11, 13 two varieties, 27, 29 three varieties, 30, 31 two varieties, 34, 42, 46. <i>All rather rare</i>	1	8	0
122	Essex, 2, 10, 16, 17, 22, 24, 26, 27, 29, 30, 32, 34, 36, 37, 40, 53, 54, 75, 79, 84, 163, -64, -65, -83, -91, -97, -98, 200, -01, -05, -06, -08, and 210, also minor varieties	8	0	0
123	Essex, 234, -35, -41, -42, -43, -45, -55, -69, -74, -76, -78, -81, -82, -83, -91, 295, 311, -14, -16, -41, -44, -47, -48, -51, -52, and minor varieties			
124	Essex, Colchester, Williamson 93 to 161, includes many minor varieties, a good representative lot			
125	Gloucestershire, 3, 5, 7, 9, 24, 28, 30, 35, 40, 41, 71, 72, 74, 76, includes many die varieties			
126	Gloucestershire, 104, 108, 110, 113, 114, 116, 126, 133, 140, 143, 146, 155, 157, 160, 161, 206, 207, 209, 210, 211, 212, 213, 214, 215, 217, 220, 222, includes an unpublished octagonal half penny of Winchcomb	10	10	0
127	Gloucestershire, Bristol, Williamson 11 to 21, includes many minor varieties and the rare diamond-shaped token			
128	Gloucester City, Williamson 77 to 101, including a farthing of Richard Cokes in Glocester 1652, unpublished			
129	Cirencester, Williamson 44 to 67, includes Edmund Feriby unpublished, and Elizabeth Kemble 1657			
130	Gloucestershire, Tetbury, Williamson 163 to 169, and minor varieties (10); Tewkesbury, Williamson 177 to 205, includes an unpublished farthing of Samuel Mosse 1653 (18)	10	5	0
131	Hampshire, Alton, Williamson 5 to 7 (5); Andover, Nos, 11 to 29, and die varieties (21)			
132	Hampshire, 1, 32, 37, 38, 39, 42, 46, 54, 61, 62, 66, 76, 79 unpublished variety, 81, 82, 88, 92, 93, 98, 99, 110, 123, 124, 132, 203, 206 and 238, includes several die varieties			
133	Hampshire, Portsmouth, Williamson 136 to 166, with two unpublished varieties (15); Southampton 184 to 195, and die varieties (11)			
134	Hampshire, Romsey, 171 to 177, and die varieties (9); Winchester, 211 to 233, and minor varieties (17)			

6	10	0	135	Hertfordshire, 2, 3, 7, 8, 11, 14, 16, 17, 18, 19, 21, 28, 29, 30, 45, 46, 50, 62, 64, 78, 80, 85, 90, and die varieties	37
			136	Hertfordshire, 94, 99, 100, 111, 122, 124, 125, 133, 140, 151, 157, 160, 163, 165, 168, 170, 171, 173, 177, 183, 188, 196, 200, 204, 206, 214, 218, 224, and unpublished tokens of Redbourn and Sawbridgeworth	33
2	17	6	137	Herefordshire, 2, 39, 52, 54, 54 variety, 60, 62, 65, 73, and half penny of John Baynham, Broomyard 1664, unpublished	11
4	0	0	138	Hereford, 4, 12 two varieties, 14 two varieties, 15 three varieties, 21, 25, 30, 31, 32, 34 four varieties, includes an unpublished half penny of Lyson Thomas, Ironmonger 1668	17
2	14	0	139	Huntingdonshire, 2, 3, 7, 8, 10, 17, 18, 19, 21, 28, 32, 63, 66, 69, 71, 73, and minor varieties	20
			140	Huntingdonshire, St. Ives, Williamson 33 to 50; St. Neots, 53, 55, 58, 60 and 61, and die varieties	21
7	0	0	141	Kent, 3, 4, 18, 38, 39, 107, 130, 143, 148, 151, 154, 156, 160, 161, 162, 167, 184, 189, 195, and varieties	25
			142	Kent, Canterbury, Williamson 43 to 82, includes four octagonal half pennies of Jeremiah Masterson	35
			143	Kent, Dover, Williamson 199 to 240 (27); Maidstone, 380 to 398, and die varieties (16)	43
			144	Kent, 250, 258, 271, 276, 277, 294, 296, 302, 306, 308, 313, 314, 354, 357, 369, 374, 400, 404, 406, 410, 414, 418, 422, 431, 432, 436, 444, 447, 448, 451, a few with die varieties	34
			145	Kent, 452, 453, 454, 463, 464, 470, 478, 485, 490, 498, 504, 507, 520, 521, 524, 537, 542, 546, 551, 563, 583, 588, and a few die varieties	33
4	4	0	146	Lancashire, 2, 10, 18, 20, 21, 25, 26, 28, 40, 46, 48, 58, 60, 65, 67, die varieties of several, and Will Boyne, Chandler in Akcrington 1657, unpublished. <i>All rather rare</i>	20
2	15	0	147	Lancashire, 69, 70, 74, 81, 87, 91, 93, 98, 102, 111, 112, 122, 126, 131, die varieties, and two unpublished, Henry Atherton of Ormskirke his penny 1671 and Henry Torbocke of Ormskirke his half penny 1666. <i>All rather rare</i>	20
2	15	0	148	Leicestershire, 11, 13, 15, 23, 57, 58, 60, 61, 66, 68, 69, 75, 77, 80, 84, 85, 87, 93, 94, 95, 98, 100, 102, die varieties and unpublished farthings of Lutterworth (2) and Market Harborough	35

149	Leicester, Williamson 32 to 54, and die varieties, a nearly complete series	1	12	0
		24		
150	Lincolnshire, 13, 15, 18, 28, 39, 40, 43, 56, 57, 58, 72, 78, 83, 92, 117, 121, 122, 135, 176, 193, 196, 207, 213, 216, 219, 226, 233, 256, 260, 266, 268, and die varieties, also an unpublished token, Marriam Francis in Bossto, 1668	3	3	0
		38		
151	Lincolnshire, Lincoln, Williamson 138 to 175, includes Samuel Aistroppe 1667, unpublished	3	0	0
		30		
152	Lincolnshire, Grantham, Williamson 95 to 112, and die varieties (12), Stamford, 234 to 240, and die varieties (8)	2	0	0
		20		
153	London, Abchurch Lane to Bethlem, includes unpublished tokens of Aldergate Street (2), Aldgate within, Barbican and Bethlem	4	5	0
		39		
154	London, Billingsgate to Cheapside, includes unpublished tokens of Bishopsgate, Bridewell, Cheapside and Charing Cross	4	12	6
		45		
155	London, Chick Lane West Smithfield to Fetter Lane, unpublished tokens of Cow Cross, Drury Lane, East Smithfield, Fetter Lane (2)	3	3	0
		49		
156	London, Fleet Bridge to Gutter Lane, unpublished pieces of Fleet Street, Fore Street, Flemish Churchyard, Goose Lane and Grub Street	3	5	0
		43		
157	London, Hogg Lane St. Giles to Little Tower Hill, unpublished pieces of Hartshorn Lane, Little Britain and Lime Street	4	5	0
		48		
158	London, Lombard Street to Orchard Street, unpublished tokens of London Wall, Ludgate Hill, New Street Covent Garden and The Minories	3	15	0
		37		
159	London, Paternoster Row to St. Giles in the Fields, unpublished tokens of Petticoat Lane (2), Paternoster Row, Russell Street, Ratcliff Highway and St. Giles in the Fields	4	15	0
		41		
160	London, St. James' Market Westminster to Spitalfields, unpublished tokens of St. Katherine's (Tower), Shire Lane (Temple Bar), and St. Martin's Lane (Westminster)	4	10	0
		38		
161	London, The Strand to Tothill Street, includes an unpublished token of Three Nuns Alley	2	12	0
		38		
162	London, Tower Street to Wood Street, unpublished tokens of Turnstile, Wild Street, Whitechapel and Water Lane, also a fine series of Wapping	3	12	6
		34		
163	Middlesex, 3, 4 octagonal, 6, 11, 13, 19, 21, 27, 31, 33, 34, 35, 36, 39, 50, 52, 57, 66, 68, 75, 77, 90, 92, 101, die varieties and an unpublished farthing of Hammersmith	3	0	0
		28		

2	15	0	164	Middlesex, 109, 111, 114, 120, 127, 135, 142, 144, 145, 163, 169, 173, 182, 189, 202, 208, 214, 234, 236, 245, 247, die varieties and an unpublished half penny of Westminster	24
1	1	0	165	Monmouthshire, 9, 12, 15 two varieties, and 16	5
			166	Norfolk, 19, 27, 28, 29, 31, 48, 52, 63, 65, 68, 71, 82, 84, 88, 91, 101, 102, 103, 240, 242, 252, 253, 256, 263, 264, 266, 277, 280, 281, 283, and die varieties	40
3	10	0	167	Norfolk, Norwich, Williamson 123 to 228, and die varieties	62
			168	Norfolk, Yarmouth, Williamson 284 to 351, includes many die varieties	40
2	17	6	169	Northants, 2, 3, 7, 9, 12, 18, 19, 20, 29, 34, 35, 39, 41, 42, 48, 55, 62, 63, and unpublished tokens of West Haddon and Kettering	30
3	3	0	170	Northants, Northampton, Williamson 69 to 87; Oundle, 88 to 101, and one unpublished of John Clements 1654	28
			171	Northants, Peterborough, 104 to 139; Towcester, 157 to 169, and several die varieties	33
2	10	0	172	Northants, 142, 145, 146, 147, 148, 149, 151, 156, 173, 176, 177, and minor varieties of Wellingborough	18
			173	Notts, 6, 11, 13, 15, 16, 21, 22, 25, 26, 32, 36, 39, 40, 46, 116, 118, 119, and an unpublished token of Retford	19
3	7	6	174	Notts, Nottingham, Williamson 51 to 108, includes a joint token of Samuel Blackwell and Thos. France 1666	24
3	15	0	175	Oxfordshire, 2, 3, 4, 5, 38, 39, 41, 43, 45, 59, 60, 61, 63, 64, 66, 68, 69, 70, 71, 72, 74, 78, 79, 80, 81, 82, 83, 84, 88, 89, 91, 92, 96, 103, 105, 107, 110, includes minor unpublished varieties	50
2	10	0	176	Oxfordshire, Banbury, Williamson 6 to 32, and one unpublished; Burford, 46 to 54, and three with unpublished dates	46
6	10	0	177	Oxfordshire, Oxford, Williamson 111 to 188, includes numerous die varieties, and unpublished farthings of Oliffe Hinde, Samson Raulins, Lawrence Short and Robert White	114
3	5	0	178	Oxfordshire, Williamson 193 to 253, Thame to Wootton, includes die varieties and several issued by women	51
1	10	0	179	Rutland, 8 three varieties, 16 and 17	5

180	Salop, 7, 15, 20, 21, 22, 23, 40, 42, 43, 51, 53, 56, 59, 61, 65, 101, and 104, three are unpublished varieties	18	3	0	0
181	Salop, Shrewsbury, Williamson 70 to 94; Ludlow 25 to 32, and an unpublished half penny of Richard Hitchcott	15	3	0	0
182	Somerset, 2, 42, 75, 81, 103, 107, 109, 110, 115, 116, 117, 124, 125, 126, 127, 129, 131, 133, 135, 137, and die varieties	31	9	0	0
183	Somerset, Bath, Williamson 6 to 34; Bridgewater, 48 to 73, and numerous die varieties	40			
184	Somerset, Chard, Williamson 82 to 99; Yeovil, Williamson 326 to 339, and an unpublished farthing of John Gosbey 1667	29			
185	Somerset, 141, 142, 143, 148, 150, 151, 153, 154, 156, 159, 164, 166, 167, 168, 175, 178, 185, 187, 190, 191, 194, 195, 196, 198, and die varieties	31			
186	Somerset, Taunton, Williamson 227 to 289, includes many die varieties of the Town Pieces and 29 tokens of private issuers	47			
187	Somerset, 207, 208, 209, 210, 211, 212, 213, 214, 218, 222, 225, 293, 295, 297, 300, 301, 302, 308, 309, 310, 323, and George Robinson in Witham 1669, unpublished	29			
188	Southwark, 25, 38, 79, 121, 144, 152, 157, 161, 198, 236, 251, 268, 272, 293, 311, 319, 340, 342 octagonal, 345, 351, 352, 356, 367, 369, 402, 457, 501, includes two unpublished varieties	30	2	10	0
189	Suffolk, 5, 6, 13, 22, 24, 29, 87, 95, 97, 98, 100, 102, 107, 110, 116, 117, 119, 121, 123, 125, 126, 128, 134, 144, 146, 147, 149, and die varieties	34	1	5	0
190	Suffolk, Bury St. Edmunds, Nos. 37 to 81; Ipswich, Nos. 158 to 197, includes numerous die varieties of 158	36	3	3	0
191	Suffolk, 200, 214, 222, 234, 239, 245, 248, 251, 254, 263, 266, 274, 282, 295, 296, 297, 298, 306, 308, 323, 325, 340, 346, 349, 357, 361, 362, 367, 374, and die varieties	35	1	17	0
192	Suffolk, Lowestoft, 224 to 231; Saxmundham, 284 to 290, and die varieties of both towns	29	1	1	0
193	Surrey, 21, 23, 35, 42, 61, 65, 73, 77, 79, 80, 82, 132, 134, 136, 141, 151, 153, 160, 169, 188, 197, 204, 210, 212, 215, 222, 264, 272, 273, 284, 292, 304, and an unpublished variety of 308, also die varieties	35	6	10	0
194	Surrey, Guildford, Williamson 98 to 130, and die varieties of some	16	2	0	0

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|---|----|---|-----|---|----|
| 1 | 0 | 0 | 195 | Staffordshire, Abbots Bromley, Alrewas (2), Alstonfield (4), Basford, Bilston (2), Bridgetown Cannock, Bromley, and Burslem. <i>Mostly very fine</i> | 14 |
| 1 | 6 | 0 | 196 | Staffordshire, Burton-on-Trent, including heart-shaped token of Daniell Bott (5), Cheadle (2), Chesterton (2), Darleston (2), Leigh. <i>Mostly very fine</i> | 13 |
| 1 | 16 | 0 | 197 | Staffordshire, Leek tokens by private issuers (20), town pieces (14), and two local touch pieces. <i>Mostly fine</i> | 36 |
| 2 | 17 | 6 | 198 | Staffordshire, Eccleshall, including two heart-shaped (4), Gnoshall octagonal, Great Heywood, Grindon, Hanch Pitts, Harecastle (3), Hindon, Huntingdon, Kingstone (2), Kinver (3). <i>Mostly fine</i> | 18 |
| 1 | 1 | 0 | 199 | Staffordshire, Lichfield City half penny 1666 octagonal, another 1670, tokens by private issuers (16). <i>Mostly fine</i> | 18 |
| 1 | 16 | 0 | 200 | Staffordshire, Marston, Mayfield, Newcastle (5), Newtown, Oakley, Penkridge (6), Rowley Regis (6). <i>Mostly very fine</i> | 21 |
| 2 | 17 | 6 | 201 | Staffordshire, Rugeley, Sedgeley, Smethwick (6), Standon, Stone (2), Stowe (6), Sutton-by-Forton (2). <i>Mostly fine</i> | 19 |
| 1 | 10 | 0 | 202 | Staffordshire, Stafford half pennies and farthings, all by private issuers. <i>Very good condition</i> | 22 |
| 1 | 6 | 0 | 203 | Staffordshire, Tamworth town half pennies, octagonal (5), others of private issuers (8), and two of Tipton. <i>Mostly fine</i> | 15 |
| 1 | 11 | 0 | 204 | Staffordshire, Uttoxeter, includes octagonal tokens of John Halsey (2), William Leese and William Cartwright. <i>Very good condition</i> | 15 |
| 3 | 7 | 6 | 205 | Staffordshire, Walsall (4), Wednesbury (11), Willenhall (2), Wolverhampton (14). <i>Mostly fine</i> | 31 |
| 1 | 4 | 0 | 206 | Staffordshire, Yoxall, Theophilus Felkingham (2), and four of the octagonal half penny of Zachariah Lightwood 1671. <i>Mostly very fine</i> | 6 |
| 1 | 10 | 0 | 207 | Sussex, 12, 21, 31, 40, 43, 46, 47, 50, 52, 53, 56, 58, 59, 60, 62, 66, 69, 72 (Arundel to Chichester) | 18 |
| 3 | 10 | 0 | 208 | Sussex, 77, 78, 92, 99, 104, 106, 111, 114, 115, 127, 133, 140, 144, 145, 151, 158, 170, 177, 180 (Cuckfield to Uckfield) | 22 |
| 3 | 12 | 6 | 209 | Warwickshire, 3, 5, 9, 10, 12, 13, 14, 23, 31, 32, 42, 102, 109, 111, 128, 129, 139, 140, 141, 142, 169, 176, 179, 180, 189, die varieties, and two unpublished tokens of Coleshill | 33 |
| 2 | 15 | 0 | 210 | Warwickshire, Coventry, Williamson 54 to 96; Stratford-on-Avon, 145 to 156, and die varieties | 25 |

211	Wiltshire, Devizes, Williamson 64 to 79; Malmsbury, 107 to 122; Marlborough, 123 to 136, and die varieties	25	2	7	6
212	Wiltshire, 1, 8, 11, 15, 17, 18, 20, 24, 31, 35, 60, 85, 88, 92, 95, 98, 102, 103, 147, 150, 158, 231, 237, 246, 247, 251, 254, 256, 257, 259, 260, 261, 268, 269, 270, 271, and an unpublished farthing of Chippenham	43	3	10	0
213	Wiltshire, Salisbury, Williamson 164 to 226, and die varieties	27	1	5	0
214	Worcestershire, 2, 14, 27, 29, 30, 39, 62, 64, 69, 71, 79, 80, 91, 93, 94, 95, 98, 100, 105, and unpublished tokens of Droitwich, Kidderminster and Upton-on-Severn	28	3	10	0
215	Worcestershire, Evesham, Williamson 42 to 60; Pershore, 85 three varieties, and 86	30	1	16	0
216	Worcestershire, Worcester, Williamson 122 to 170, includes a half penny of John Robson of Wostersheir, unpublished	27	2	0	0
217	Yorkshire, 13, 18, 21, 25, 28, 32, 36, 44, 45, 48, 52, 57, 65, 77, 80, 82, 98, 110, 118, 129, 133, 134, 136, 140, 143, 144, 147, 148, 155, 162, 164, 188, 200, 217, 220, 221, 235, and an unpublished farthing of Middleham	45	13	10	0
218	Yorkshire, 236, 264, 265, 266, 272, 273, 288, 289, 297, 317, 318, 327, 328, 337, 338, 347, 349, 362, 366, 368, 371, 383, 385, 406, 411, 430, 431, unpublished tokens of Scarborough and Sheffield, octagonal half penny of Sedbergh	36	11	15	0
219	Wales, 4, 11, 33, 47, 57, 64, 70, 71, 76, die varieties and an unpublished token of Welshpool 1667	11	2	8	0
220	Ireland, Dublin, includes many die varieties of Mic Wilson's half penny 1672, and pennies of other issuers	29	1	7	0
221	Ireland, various localities, Ardee to Youghall, includes many penny tokens	48	2	12	0
222	Tokens of uncertain locality, jetons, town pieces, etc.	37	16	0	
223	Miscellaneous 17th century tokens, duplicates of those in preceding lots	280	4	10	0

END OF FIRST DAY'S SALE.

Second Day's Sale.

Wednesday, May 22nd, 1940

AT ONE P.M.

Lot				
1 12 0	224	Æ,	English regal coppers, George III to Victoria. <i>Many fine</i>	235
18 0	225	Æ,	English regal coppers, and a few Irish. <i>Many fine</i>	200
1 6 0	226	Æ,	British Colonial coppers, India, Canada, Channel Isles, Australia, New Zealand, etc. <i>Very good</i>	375
1 16 0	227	Æ,	Another selection of British Colonial coppers. <i>Very good</i>	360
1 18 0	228	Æ,	British Colonial coppers, including seventy Irish. <i>Very good</i>	350
2 4 0	229	Æ,	Eighteenth century half penny tokens of many counties. <i>Good condition</i>	430
2 2 0	230	Æ,	Eighteenth and Nineteenth century tokens. <i>Good condition</i>	385
2 0 0	231	Æ,	Nineteenth century tokens of many counties. <i>Good condition</i>	375
2 2 0	232	Æ,	Jettons, coin weights, tavern and market tickets, etc. <i>Good condition</i>	330
1 0 0	233	Æ,	Eighteenth and Nineteenth century tokens, all of Staffordshire. <i>Very good condition</i>	420
3 5 0	234	Æ,	United States cents from 1802 onwards, also a few early tokens and later nickel three cents, etc. <i>Mostly very good</i>	220
2 2 0	235	Æ,	Roman first, second and third brass, includes coins found in the neighbourhood of Leek	240
10 0	236	Æ,	Copper coins of France, Germany, Austria and Italy. <i>Very good</i>	332
10 0	237	Æ,	Copper coins of Russia, Finland, Roumania, Bulgaria, Greece, the Netherlands, Belgium, Spain, Sicily, etc. <i>Very good</i>	375
10 0	238	Æ,	Miscellaneous European coppers. <i>Very good</i>	490
5 0	239	Æ,	Miscellaneous coppers of the New East, Asia, and Spanish South America. <i>Very good</i>	260

240	Æ, Miscellaneous copper coins, medals, etc. <i>Very good</i>	680	2	8	0
241	Æ, Dollar size coins of Abyssinia, Austria, France, Saxony, etc. (10), lesser values (16), weight 14 ozs. <i>Very good</i>	26	2	2	0
242	Æ, English and British Colonial silver, half crown and lesser values. <i>Many fine</i>	38	1	5	0
243	Æ, Miscellaneous foreign silver coins of many countries, weight 29 ozs. <i>Good condition</i>	290	2	16	0

NUMISMATIC BOOKS.

244	Davis, Nineteenth Century Token Coinage 1904; Pye, Provincial Copper Tokens, privately printed, 1916	2	2	8	0
245	Barnard, The Casting Counter and the Casting Board, Oxford 1916	1	15	0	
246	Williamson, Boyne's Trade Tokens, 2 vols., 1889, 1891, binding damaged	2	2	15	0
247	Boyne, Tokens Issued in the Seventeenth Century, interleaved copy with additional notes, 2 vols., 1858; Atkins, Tokens of the Eighteenth Century, 1892	3	1	10	0
248	Hill, Historical Greek Coins, 1906, Historical Roman Coins, 1909; Gardner, History of Ancient Coinage, 700 to 300 B.C., Oxford 1918	3	1	7	0
249	Hawkins, Silver Coins of England, 1887; Oman, The Coinage of England, 1931	2	1	15	0
250	Atkins, Coins of the British Colonies, 1889; Boyne, Tokens of the Seventeenth Century, 1858	2	1	0	0
251	Hazlitt, Coinage of the European Continent, The Coin Collector; Munro, The Coins of Japan	3	1	7	0
252	Hewlett, Anglo-Gallic Coins, 1920; Dodd, History of Money in the British Empire and the United States, 1911	2	9	0	
253	Lane-Poole, Coins and Medals; Rawlins, Coins and how to know them; Stanley Johnson, The Medal Collector, and four others on numismatics	7	14	0	
254	Montagu's Copper Coins 1885; Batty's Copper Coinage, 3 vols.; Madden, Jewish Coinage, and seven others	12	1	2	0
255	Hildebrand, Anglo-Saxon Coins, 1881; Nelson, Copper Coinage of Ireland; Madden, Jewish Coinage; Foulke's English Coinage, and three others	7	15	0	

16 0 256 The American Numismatic Manual, Philadelphia 1860, a curious work with numerous colour plates 1

16 0 257 Boyne, 17th Century Tokens; London Tradesmen's Tokens, 1st and 2nd editions, and other works on the coinage of Bedfordshire, Norfolk, Suffolk, Warwick and Worcestershire, etc. 14

COIN CABINETS.

2 2 0 258 Mahogany cabinet by Spink & Son, Ltd., fitted sixteen double pierced coin trays, double doors, lock and key, 8ins. x 9ins. x 9ins. 1

3 15 0 259 Walnut cabinet with fall-down front, fitted twelve double pierced coin trays, lock and key, 7ins. x 11ins. x 10ins. 1

6 0 0 260 Mahogany cabinet by Turton, fitted twenty pierced coin trays, double doors, lock and key, 11ins. x 11ins. x 10ins. 1

2 5 0 261 Mahogany cabinet by Spink & Son, Ltd., fitted twelve double pierced coin trays, single door, lock and key, 8ins. x 8ins. 8ins. 1

6 0 0 262 Satin walnut cabinet, fitted twenty-six double pierced coin trays and four shallow drawers, arranged in two tiers, double doors, lock and key, 11ins. x 17ins. x 13ins. 1

10 0 263 Mahogany cabinet with sliding front, fitted nine trays and a shallow drawer, 8ins. x 13ins. x 9ins. 1

1 0 0 264 Oak cabinet fitted twelve glass slides and containing a collection of Bank Notes, including Ketch's Satirical Note on the Bank of England, Postal Orders, etc. (25), size of cabinet 15ins. x 13ins. x 11ins. 1

10 0 265 Inlaid mahogany cabinet fitted ten double trays pierced for coins, 12ins. x 12ins. x 12ins. 1

1 10 0 266 Walnut cabinet fitted thirty-eight pierced coin trays and a deep drawer, double doors, lock and key, 19ins. x 17ins. x 11ins. 1

1 5 0 267 Oak cabinet with fall-down front, fitted nine double pierced coin trays, lock and key, 5½ins. x 10ins. x 10ins. 1

1 0 0 268 Small oak cabinet fitted six double pierced coin trays, and pair of scales in mahogany case 2

1 14 0 269 Oak cabinet fitted eighteen shallow drawers, and mahogany cabinet fitted twenty shallow drawers divided into compartments 2

3 3 0 270 Fifty-five silver pennies of Edwards I and II, from the Tutbury find 1831, contained in polished mahogany case 1

1 14 0 271 A carved oak cabinet on stand, fitted twenty pierced coin trays, single door, lock and key, 35ins. x 18ins. x 18ins. 1

A REPRESENTATIVE COLLECTION OF GREEK COINS.

FINAL PORTION : CYPRUS.

272	AR,	Amathus Rhoikos (c. B.C. 350) tetrobol, 29.8 grs., head of lion right, <i>rev.</i> forepart of lion right (B.M.C. 21)	13	0	1
273	AR,	Citium Azbaal (449-425) stater, 150.6 grs., Herakles right, <i>rev.</i> lion attacking stag right (<i>cf.</i> B.M.C., Pl. III, 1)	16	0	1
274	AR,	Idalium Stasioikos (460-450) third stater, 55 grs., sphinx with curled wing seated left, <i>rev.</i> lotus flower on two spiral tendrils, right astragalos (B.M.C. 20). <i>Fine and very rare, from the O'Hagan sale</i>	6	6	0
275	AR,	Lapethus (c. B.C. 480) stater, 165 grs., head of Aphrodite right, <i>rev.</i> head of Athena in crestless Corinthian helmet, within incuse square (B.M.C. 2). <i>Rev. fine, very rare</i>	6	0	0
276	AR,	Lapethus stater, 170 grs., a variety of last. <i>Rev. fine, very rare</i>	7	7	0
277	AR,	Paphos , Pnu . . . (circa B.C. 460) stater, 165 grs., bull standing left, <i>rev.</i> eagle's head left, below guilloche pattern in dotted incuse (B.M.C. 4). <i>Unusually fine for this coin, very rare (sold for £25)</i>	12	10	0
278	AR,	Cyprus in Genere , <i>Vespasian</i> (77-78 A.D.) tetradrachm, 202 grs., laureate bust of emperor left, <i>rev.</i> Zeus Salaminios facing (B.M.C. 26). <i>From the Levis collection, very fine</i>	3	7	8
279	AR,	Titus (77-78 A.D.) didrachm, 97 grs., laureate bust of emperor left, <i>rev.</i> Zeus Salaminios facing (B.M.C. 31). <i>Fine</i>	10	0	1

GALATIA.

280	AR,	Amyntas (36-25) tetradrachm, 247 grs., head of Athena wearing crested Corinthian helmet right, <i>rev.</i> Nike left holding sceptre twined with diadem (B.M.C. 2). <i>Very fine</i>	4	0	0
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CAPPADOCIA.

281	AR,	Ariarathes I (332-322) drachm, 77 grs., Baal of Gaziura seated left, etc., <i>rev.</i> griffin devouring stag kneeling left (B.M.C. 1). <i>Fine and rare</i>	3	0	0
282	AR	Drachms of Ariarathes IV (B.M.C. 5), VI (125-111), IX (99-87), weight 63.5 grs. (B.M.C. 4) and Ariobarzanes I (95-62). <i>All very fine, the third rare</i>	1	14	0

2	5	0	283	.R,	Caesareia, Drusus and Tiberius drachm, 53 grs., heads on either side (Cohen 2, 250 frs.). <i>Fine and rare</i>	1
1	15	0	284	.R,	Caesareia, Claudius and Nero didrachm, 121 grs., laureate heads on either side (Sydenham 67), <i>very fine</i> ; also drachm, 50 grs. (Syd. 72). <i>Very fine</i>	2
1	10	0	285	.R,	Caesareia, Vespasian didrachm, 111 grs. (Syd. 89); <i>Vespasian</i> and <i>Tilus</i> , 106.5 grs. (Syd. 102). <i>Both very fine</i>	2
1	0	0	286	.R,	Caesareia, Domitian didrachm, 109 grs., laureate head of emperor right, <i>rev.</i> Athena standing right (Syd. 124). <i>Extremely fine</i>	1
2	4	0	287	.R,	Caesareia, Nerva didrachm, 106 grs., <i>rev.</i> Tyche standing left (Syd. 142). <i>Extremely fine and rare</i>	1
2	2	0	288	.R,	Caesareia, Hadrian hemidrachm, 37.3 grs., <i>rev.</i> Victory to right (Syd. 256), and four others. <i>Varied, all extremely fine</i>	5

SELEUCID KINGS OF SYRIA.

2	0	0	289	.R,	Seleucus I (312-250) tetradrachm, 262.5 grs., head of young Herakles in lion's skin right, <i>rev.</i> Zeus seated left holding Nike, left M, below ΔI (B.M.C. 18). <i>Fine</i>	1
5	10	0	290	.R,	Antiochus I (281-261) tetradrachm of Alexander type, <i>rev.</i> to left of Zeus ΔP, and below M (B.M.C.—). <i>Fine and rare</i>	1
8	10	0	291	.R,	Antiochus I tetradrachm, 264 grs., diademed head right, <i>rev.</i> Apollo seated left on omphalos, holding arrow, AP monogram and HP (B.M.C. 6). <i>Large flan, vigorous style, very fine</i>	1
2	4	0	292	.R,	Antiochus I tetradrachm, 261 grs., similar type but different portrait, <i>rev.</i> different monogram (B.M.C. 16). <i>Very fine</i>	1
4	0	0	293	.R,	Antiochus III (222-187) tetradrachm, 249 grs., diademed head right, <i>rev.</i> type of Apollo, lily and monogram (B.M.C.—). <i>Very fine</i>	1
4	0	0	294	.R,	Antiochus III tetradrachm, 261 grs., different portrait, fillet border, <i>rev.</i> Apollo, ΔΕΛ (cf. B.M.C. 26). <i>Very fine</i>	1
2	2	0	295	.R,	Antiochus III tetradrachm, 264 grs., different portrait, <i>rev.</i> ΩP (B.M.C.—). <i>Very fine</i>	1
3	17	6	296	.R,	Seleucus IV (187-175) tetradrachm, 260 grs., diademed head right, fillet border, <i>rev.</i> Apollo type, left wreath, ex. Λ (B.M.C. 12). <i>Very fine</i>	1
6	0	0	297	.R,	Antiochus IV (175-164) tetradrachm, 255 grs., diademed head right, <i>rev.</i> Zeus Nikephorus seated left, on left ΔII monogram (B.M.C.—, Babelon 535). <i>Very fine and rare</i>	1

298	.R,	Antiochus IV tetradrachm, 254 grs., similar type, but portrait varied (B.M.C. 17). <i>Very fine and rare, from the Laughlin cabinet</i>	6	15	0	1
299	.R,	Antiochus V (164-162) tetradrachm, 257 grs., diademed head right, fillet border, <i>rev.</i> Zeus Nikephoros seated left, to left Δ I (B.M.C.—). <i>Very fine and rare, from the Collignon sale</i>	13	0	0	1
300	.R,	Antiochus V tetradrachm, 257 grs., similar type, large head, on <i>rev.</i> III (B.M.C. 5). <i>Very fine and rare</i>	12	0	0	1
301	.R,	Demetrius I (162-150) tetradrachm, 259 grs., diademed head of King right within laurel wreath, <i>rev.</i> Tyche seated left on throne holding sceptre and cornucopia, in ex. HP (B.M.C. 24). <i>Very fine</i>	2	17	6	1
302	.R,	Alexander I (152-144) tetradrachm, 219.6 grs., diademed head of King right, <i>rev.</i> eagle standing left on beak of galley, to left $\Gamma\Xi\P$ (163) and trident (B.M.C. 5), struck at Beirut. <i>Extremely fine</i>	6	15	0	1
303	.R,	Alexander I tetradrachm, 220 grs., similar type, date $\Gamma\Xi\P$ (163), Tyrian monogram and HP (B.M.C. 1), struck at Tyre. <i>Extremely fine</i>	5	15	0	1
304	.R,	Demetrius II , first reign (146-138) tetradrachm, 251 grs., diademed head of King right, <i>rev.</i> Tyche seated on throne left, ex. W (<i>cf.</i> B.M.C. 18). <i>Extremely fine and rare from the Teheran find, 1923</i>	5	10	0	1
305	.R,	Antiochus VI (145-142) drachm, 62 grs., radiate head of King right, <i>rev.</i> Apollo seated left on omphalos (B.M.C. 11). <i>Very fine, from Naville sale, X, 1226</i>	2	2	0	1
306	.R,	Demetrius II , second reign (130-125) tetradrachm, 218 grs., bust of King right, beardless and draped, <i>rev.</i> eagle standing left, $\Lambda\Sigma$ EIIP (185) and monogram (B.M.C. 7). <i>Very fine</i>	2	7	6	1
307	.R,	Demetrius II tetradrachm, 216.3 grs., similar type, date Δ IIP (184). <i>Very fine</i>	2	5	0	1
308	.R,	Demetrius II tetradrachm, 249 grs., bearded head of King right diademed, <i>rev.</i> Zeus seated left holding Nike and sceptre, monogram left and beneath seat, in ex. SIIP (186) (B.M.C.—, Bab. 1204). <i>Very fine and rare</i>	6	15	0	1
309	.R,	Antiochus VII (138-129) tetradrachm, 220 grs., bust of King right diademed and draped, <i>rev.</i> eagle left, date Δ OP (174), struck at Tyre (B.M.C. 3). <i>Fine</i>	16	0		1
310	.R,	Antiochus VII tetradrachm, 257 grs., head of King right diademed, fillet border, <i>rev.</i> Athena standing left holding Nike, within laurel wreath (B.M.C. 19). <i>Large head, very fine, from the Teheran find, 1923</i>	1	10	0	1

- 1 14 0 311 .R, **Antiochus VIII** (121-96) tetradrachm, 233 grs., head of King right diademed, *rev.* Zeus standing left holding star and sceptre, crescent on head, left M within laurel wreath (B.M.C. 14). *Large head, very fine, from the cabinet of Lord Mt. Edgcumbe* 1
- 5 0 0 312 .R, **Antiochus VIII** tetradrachm, 258 grs., diademed head of King right, fillet border, *rev.* altar of Sandam, left monogram and ΔI, struck at Tarsus (*cf.* B.M.C., Pl. XXIV, 3). *Extremely fine and rare* 1
- 2 0 0 313 .R, **Antiochus VIII** tetradrachm, 251 grs., diademed head of King right, fillet border, *rev.* Zeus seated left holding Nike (Bab. 1432). *Extremely fine and rare* 1
- 6 15 0 314 .R, **Antiochus IX** (116-95) tetradrachm, 250 grs., diademed head of King right, *rev.* Athena standing left holding Nike and spear (B.M.C. 11). *Extremely fine and rare* 1
- 3 0 0 315 .R, **Antiochus IX** tetradrachm, 253 grs., similar type (B.M.C. 14). *Very fine* 1
- 16 0 316 .R, **Philip** (92-83) tetradrachm, 239 grs., diademed head of King right, fillet border, *rev.* Zeus seated left (B.M.C. 16). *Very good* 1

PHOENICIA.

- 18 0 317 .R, **Aradus** stater and drachm, head of male deity laureate to right, *rev.* galley (B.M.C. 18 and 31). *Fine* 2
- 1 0 0 318 .R, **Aradus** (174-119) drachm, 64 grs., bee seen from above, *rev.* stag in front of palm tree right (B.M.C. 162). *Very fine* 1
- 1 1 0 319 .R, **Aradus** (137-146) tetradrachm, 229.5 grs., bust of Tyche right, turreted and draped, *rev.* Nike advancing left, within laurel wreath, date ΘΦΙ ΕΣ (B.C. 61) (B.M.C. 288). *Very fine* 1
- 30 0 0 320 .R, **Sidon**, Uncertain King (400-384) double shekel, 423.6 grs., war galley left, lion before fortress, in ex. two lions salient addorsed, *rev.* the King of Persia in a car drawn left by three galloping horses (B.M.C., Pl. 141, 7; *cf.* Pl. XVIII, 4). *Fine and very rare, from Lucerne sale, 1923, 1451* 1
- 7 10 0 321 .R, **Sidon, Bodashtart** (?) (384-370) double shekel, 420 grs., war galley left, above I, and below double zig-zag line of waves, *rev.* King of Persia in car left (B.M.C. 20). *Very fine and rare* 1
- 2 0 0 322 .R, **Sidon** half shekel, 95.6 grs., war galley before fortress, *rev.* King of Persia standing right slaying lion (*cf.* B.M.C. 9, Pl. XVIII, 6). *Fine and rare* 1
- 4 5 0 323 .R, **Tyre** (450-332) shekel, 200 grs., Melgarth riding on hippocamp right, *rev.* owl standing right, head facing, crook and flail over shoulder (B.M.C. 19, Pl. XXIX, 6). *Very rare* 1

324	.R,	Tyre (332-275) shekel, 137 grs., below Melgarth, dolphin and waves, <i>rev.</i> owl, date 23 (B.M.C. 32, Pl. XXIX, 13). <i>Fine</i>	1	14	0
325	.R,	Tyre half shekel, 47.6 grs., similar type. <i>Rare</i>	1	12	0
326	.R,	Tyre (126 B.C.—65 A.D.) tetradrachm, 219 grs., bust of Melgarth right, laureate and wearing lion's skin knotted round neck, <i>rev.</i> eagle standing left, club left, date EΣ (B.C. 62-1) (B.M.C. 157). <i>Very fine</i>	3	3	0
327	.R,	Tyre didrachm, 108 grs., similar type (Bab. 2024; Weber Cat. 8092). <i>Very fine and rare</i>	1	16	0
328	.R,	Satrap of Persia Rhodian tetradrachm, 228 grs., the King of Persia half-kneeling right drawing bow, <i>rev.</i> Satrap on saddled galloping horse striking downwards with spear (<i>cf.</i> Hist. Num., p. 830; <i>cf.</i> Bab. XVII, 15). <i>Fine and rare</i>	12	10	0
329	.R,	Lydia, Time of Croesus (561-546) siglos, 83 grs., forepart of lion right and bull face to face, <i>rev.</i> two incuse squares side by side (B.M.C. Pl. I. 18). <i>Extremely fine, from a Paris sale, 1933</i>	5	5	0
330	.R,	Persis, Darius II (first cent. B.C.) drachm, 60.6 grs., bust of King left in Parthian helmet adorned with crescent, <i>rev.</i> King standing in front of lighted altar, etc. (B.M.C., Pl. XXXII, 10). <i>Extremely fine and rare</i>	3	15	0

JUDAEA.

331	.R,	First Revolt (A.D. 66-71) shekel, 220 grs., year 3, chalice, date and legend, <i>rev.</i> stem with three flowers and legend (B.M.C., Pl. XXX, 5). <i>Extremely fine</i>	5	17	6
332	.R,	Judaea Second Revolt (A.D. 132-5) shekel, 228.6 grs., year 2, temple, screen of the Tabernacle with the ark and star, <i>rev.</i> Lulab with ethrog (B.M.C., Pl. XXXII, 2). <i>Very fine and rare</i>	12	0	0
333	.R,	Judaea Second Revolt shekel, 228.3 grs., undated, similar type, with shekinah above temple (B.M.C., Pl. XXXIII, 1). <i>Very fine and rare</i>	6	6	0
334	.R,	Judaea Second Revolt denarius, 39 grs., bunch of grapes, <i>rev.</i> lyre and inscriptions (<i>cf.</i> B.M.C., Pl. XXXIV, 1), overstruck. <i>Fine</i>	3	5	0
335	.R,	Judaea Second Revolt denarius, 49 grs., bunch of grapes, <i>rev.</i> two trumpets (<i>cf.</i> B.M.C., Pl. XXXV, 6), overstruck. <i>Fine</i>	3	5	0

ARABIA.

336	.R,	Himyarite , 86 grs., laureate head of Augustus right within laurel wreath, <i>rev.</i> owl, etc. (B.M.C., Pl. X, 5); drachms (2) of first cent. (B.M.C. X, 13, and XI, 11). <i>Very fine</i>	15	0	
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BABYLONIA.

- 1 4 0 337 .R, Tetradrachm, 217 grs., Baal seated left, *rev.* lion left, above I' (B.M.C., Pl. XXI, 22), and another, symbol, pentalpha (B.M.C., Pl. XXII, 4) 2

BACTRIA.

- 10 10 0 338 .R, **Heliocles** (2nd Cent. B.C.) tetradrachm, 259 grs., bust of King right diademed and draped, fillet border, *rev.* Zeus laureate facing, holds winged thunderbolt and long sceptre (B.M.C. 1, Pl. VII, 1). *Extremely fine, pierced* 1

PARTHIA.

- 2 0 0 339 .R, **Mithradates I** (171-138) tetradrachm, 237 grs., bust of King right, *rev.* Herakles standing left (*cf.* B.M.C., Pl. III, 12). *Rare* 1
- 14 0 0 340 .R, **Artabanus I** (128-123) tetradrachm, 249 grs., bust of King right diademed, *rev.* Demeter seated left holding Nike and cornucopiae, in ex. HIIIP, in field left, monogram and Θ (*cf.* B.M.C., Pl. V, 1). *Very fine and very rare* 1
- 6 15 0 341 .R, **Mithradates II** (123-88) tetradrachm, 252.5 grs., bust of King left, *rev.* Arsaces seated right in field, right palm branch (B.M.C. 3). *Extremely fine* 1
- 6 10 0 342 .R, **Artabanus II** (88-77) tetradrachm, 253 grs., bust of King left, *rev.* Arsaces seated to right (*cf.* B.M.C., Pl. VIII, 12). *Fine and very rare* 1
- 2 0 0 343 .R, **The Unknown King** (before B.C. 57) drachm, 64 grs., bust of King left, *rev.* Arsaces seated right (B.M.C. 29, Pl. XII, 9). *Extremely fine and rare* 1
- 3 5 0 344 .R, **Orodes I** (57-37) tetradrachm, 203 grs., bust of King left, *rev.* King seated right receiving palm branch from Tyche of City, with IIC and ZHN (*cf.* B.M.C., Pl. XIV, 12). *Rare* 1
- 3 10 0 345 .R, **Phraates IV** (37-2) tetradrachm, 181 grs., bust of King left, *rev.* King seated right receiving diadem offered by Tyche of City, in ex. ZIIΣ AIIĒA (B.M.C. 24). *Rare* 1
- 3 5 0 346 .R, **Phraates IV** tetradrachm, 214 grs., *rev.* King seated on throne left, on his right hand Nike offering wreath, on left sceptre (*cf.* B.M.C., Pl. XIX, 4). *Fine* 1
- EGYPT.**
- 1 10 0 347 .R, **Ptolemy I** for Alexander IV (316-305) tetradrachm, 242 grs., head of Alexander with horn of Ammon, clad in elephant's skin, *rev.* Athena Promachus right, in front ΑΦ monogram, eagle and helmet (B.M.C. 28). *Extremely fine* 1

348	.R,	Ptolemy I tetradrachm, 240 grs., similar type, eagle in field right, and monogram on either side (B.M.C. 46). <i>Extremely fine, realized £4 in 1912</i>	2	0	0
					1
349	.R,	Ptolemy I drachm, 58 grs., similar type, to left of Athena Δ, right eagle and O (Svoronos, Pl. II, 7). <i>Extremely fine and rare</i>	3	0	0
					1
350	.R,	Ptolemy I (305-284) tetradrachm, 218 grs., head of King right diademed, <i>rev.</i> eagle left on thunderbolt, left P and monogram (B.M.C., p. 15, 16). <i>Very fine</i>	1	2	0
					1
351	.R,	Ptolemy IV (222-204) tetradrachm, 218 grs., similar head right, <i>rev.</i> eagle on thunderbolt left, no symbol or letter in field (Svor., Pl. XI, 5). <i>Extremely fine</i>	2	8	0
					1
352	.R,	Ptolemy IV tetradrachm, 211 grs., jugate busts of Zeus and Isis right, <i>rev.</i> eagle on thunderbolt left (B.M.C. 7). <i>Extremely fine and very rare</i>	11	10	0
					1
353	.R,	Ptolemy VI (181-146) tetradrachm, 216 grs., head of Ptolemy I right diademed, <i>rev.</i> eagle on thunderbolt left (Svoronos 1489). <i>Extremely fine</i>	1	10	0
					1
354	.R,	Ptolemy XIII (80-51) tetradrachm, 214 grs., head of Ptolemy I right, <i>rev.</i> eagle on thunderbolt left, in field LIC—IIA. <i>Very fine</i>	10		0
					1
355	.R,	Alexandria, Tiberius tetradrachm with radiate head of Augustus on <i>rev.</i> (B.M.C. 47); Claudius and Antonia tetradrachm, bust on either side (B.M.C. 65). <i>Both very fine</i> , also Nero and Poppaea (B.M.C. 124). <i>Fine portraits</i>	2	6	0
					3

ZEUGITANA.

356	.R,	Carthage (410-310) tetradrachm, 254 grs., forepart of horse right crowned by Nike, in front ear of corn, <i>rev.</i> date palm tree with two bunches of dates (Müller, p. 74, 2). <i>Fine and very rare</i>	12	0	0
					1
357	.R,	Carthage tetradrachm, 256.6 grs., head of Persephone left in very high relief, around, four dolphins, <i>rev.</i> horse's head left and palm tree behind, high relief (M. p. 75, 13). <i>Extremely fine, a beautiful coin</i>	23	0	0
					1
358	.R,	Carthage tetradrachm, 261 grs., head of Persephone left of fine style, <i>rev.</i> similar to last. <i>Extremely fine</i>	21	0	0
					1
359	.R,	Carthage tetradrachm, 262 grs., head of Persephone right, <i>rev.</i> horse right and date palm tree (M. p. 78, 42). <i>Fine</i>	6	0	0
					1

- 11 10 0 360 .R, **Carthage** tetradrachm, 257 grs., head of Herakles right in lion's skin, *rev.* horse's head right and palm tree, in front '·' (cf. M., p. 74, 10, but left). *Very fine and very rare, sold previously for £20* 1
- 3 15 0 361 .R, **Carthage** tetradrachm, 259 grs., *rev.* horse's head left, in front club (M., p. 76, 19). *Very fine* 1
- 2 15 0 362 .R, **Carthage** tetradrachm, 250 grs., similar type, in front of horse's head caduceus (M., p. 76, 21). *Fine* 1
- 3 10 0 363 .R, **Carthage** tetradrachm, 261 grs., similar type, in front of horse's head ear of corn (M., p. 75, 11). *Fine* 1
- 1 8 0 364 .R, **Carthage** (241-146) drachm, 60.3 grs., head of Persephone left, *rev.* horse right, above radiate disc (M. II, p. 88, 87); hemi-drachms (3), similar head left, *rev.* free horse right. *All very fine* 4
- 4 0 0 365 .R, **Carthage** (circa B.C. 180) tetradrachm, 20 grs., with serrated edge, head of Persephone left, *rev.* horse trotting left. *Fine* 1

CYRENAICA.

- 16 10 0 366 .R, **Cyrene** (435-300) tetradrachm, 196.5 grs., silphium plant, *rev.* head of Zeus Ammon left, in front ΝΙΚΙΟΝ (cf. B.M.C., Pl. X, 6). *Fine and very rare* 1
- 5 10 0 367 .R, **Cyrene Magas** (308-277) didrachm, 125 grs., head of Karneios right, *rev.* Silphium, ΒΑΣΙ and apple branch with fruit (B.M.C. 260). *Extremely fine* 1
- 4 10 0 368 .R, **Cyrene** didrachm, 115.6 grs., similar type, ΚΥΡΑ on *rev.*, crab and monogram (B.M.C. 258). *Very fine* 1
- 2 10 0 369 .R, **Numidia Jugurtha** (118-106) drachm, 50.6 grs., head of King left diademed, *rev.* elephant right (M. III, p. 34, 44). *Very fine and rare* 1
- 3 0 0 370 .R, **Mauretania** drachms of Juba II (3), varied types, Juba II and Ptolemy, *rev.* diademed and draped bust of Ptolemy. *All very fine, the last rare* 4
- 1 18 0 371 .R, A miscellaneous lot of Greek coins, tetradrachms (8), didrachms (3), drachms, etc. (4). *Not fine enough to be catalogued separately* 15
- 2 4 0 372 .Æ, Roman first brass of Augustus (2), Tiberius (2), Agrippina Mater, Caligula, Nero Drusus, Nero (2), Vitellius and Severus Alexander 11

ROMAN COINS, Etc.

373	.R,	Julius Caesar denarius, . M . SANQVINIVS . III . VIR . laureate head of Caesar to right, comet above, <i>rev.</i> AVGVST . DIVI . F . LVDOS . SAE . priest standing left, C. 6. <i>Fine and rare</i>	2	8	0	1
374	.R,	Augustus cistophoric medallion, IMP . CAESAR . bare head to right, <i>rev.</i> AVGVSTVS ornate altar, C. 33. <i>Fine and scarce</i>	2	15	0	1
375	.Æ,	Augustus, second brass (2), C. 226 and 228, another of Augustus and Agrippa, Nimes mint. <i>All fine</i>	16		0	3
376	.Æ,	Vitellius first brass, laureate draped bust to right, <i>rev.</i> PAX AVGVSTI, Peace standing, C. 66. <i>Fine, brown patina, reverse a little tooled</i>	3	15	0	1
377	.Æ,	Vitellius first brass, <i>obv.</i> as last, <i>rev.</i> S . C . Mars advancing to right, C. 80. <i>Green patina, fine and very rare, from the Sir John Evans and H. D. Monkton collections</i>	4	0	0	1
378	.Æ,	Vespasian first brass, laureate head to right, <i>rev.</i> IVDAEA CAPTA . Jew and Jewess beside a palm tree. <i>Very good, brown patina</i>	2	4	0	1
379	.R,	Julia Titi denarius, <i>rev.</i> Venus, C. 14, and third brass of Domitia. <i>Good</i>	11		0	2
380	.Æ,	Antoninus Pius and Marcus Aurelius, second brass, laureate head of Antoninus, <i>rev.</i> bare headed bust of young Aurelius, C. 35. <i>Very fine, and both portraits pleasing</i>	3	10	0	1
381	.Æ,	Marcus Aurelius, second brass struck after his death, bare head to right, <i>rev.</i> CONSECRATIO, eagle on globe, C. 90. <i>Very fine, nice green patina</i>	1	14	0	1
382	.Æ,	Faustina II first brass, draped bust to right, <i>rev.</i> DIANA LVCIFERA, Diana with torch standing to right, C. 88. <i>Fine</i>	1	4	0	1
383	.R,	Pertinax denarius, laureate head to right, <i>rev.</i> OPI DIVIN . TR . P . COS . II . Ops seated to left, C. 33. <i>Fine and rare</i>	1	12	0	1
384	.Æ,	Didia Clara first brass, bust to right, <i>rev.</i> HILAR . TEMPOR . Joy to left, C. 4. <i>Good portrait, olive green patina, rare</i>	1	16	0	1
385	.Æ,	Septimius Severus, first brass, laureate head to right, <i>rev.</i> SAECVLI . FELICITAS . Happiness to left, C. 630. <i>Good condition</i>	1	13	0	1
386	.Æ,	Julia Domna, first brass, <i>rev.</i> IVNO, Juno standing to left with peacock at her feet, C. 85. <i>Fine and patinated</i>	1	3	0	1

- 1 12 0 387 Æ, Caracalla, first brass, *rev.* Circus of Caracalla, C. 236. *The edge beaten up to form a medallion, good portrait, rare* 1
- 1 12 0 388 Æ, Caracalla, first brass, *rev.* PROVIDENTIAE . DEORVM . Providence to left, C. 536. *Very fine portrait and well patinated* 1
- 1 7 0 389 Æ, Caracalla, second brass, radiate head to right, *rev.* VICTORIAE . BRITTANNICAE . S . C . Victory placing shield on palm, C. 635. *Fine, rare and interesting* 1
- 1 15 0 390 Æ, Macrinus, first brass, laureate bust draped to right, *rev.* VICT . PART . etc., Victory seated to right, C. 139. *Fine but tooled* 1
- 1 0 0 391 Æ, Macrinus, second brass, laureate bust cuirassed to right, *rev.* emperor and Victory in quadriga, C. 107. *Patinated, fine and rare* 1
- 1 12 0 392 Æ, Julia Paula, first brass, *rev.* CONCORDIA . C. 8., and another of Julia Mamaea. *Very good, the former rare* 2
- 2 7 6 393 Æ, Paulina, first brass, DIVA . PAVLINA . head to right, *rev.* CONSECRATIO . Empress flying to heaven on a peacock, C. 3. *Very fine and very rare* 1
- 2 10 0 394 Æ, Pupienus, first brass, laureate bust to right, *rev.* PROVIDENTIA DEORVM, C. 34. *Very fine, green patina, rare* 1
- 11 0 0 395 Æ, Gordian II Africanus, first brass, *rev.* ROMAE AETERNAE . Rome seated, C. 9. *Very fine, very rare, green patina* 1
- 10 0 396 Æ, Tranquillina, first brass, struck in a Greek city mint, CABEINIA . TPANKYΛΛEINA diademed bust to right, *rev.* BEWNAPYC Sol to right on horseback. *Fine and rare* 1
- 16 0 397 Æ, Herennius, first brass, bare-headed bust to right, *rev.* PIETAS . AVG . Mercury to left, C. 12. *Fine, patinated, rare* 1
- 1 7 0 398 Æ, Carinus, third brass, *rev.* PAX . AVGG . Peace running to left, C. 67, variety. *Fine and very rare* 1
- 10 0 399 Æ, Folles of Licinius I, Tacitus, Numerian, Constantine I and Constans. *Fine* 5
- 2 5 0 400 Æ, Neoptian follis, *rev.* VRBS . ROMA . Rome seated left, C. 3. *Extremely rare, but edge chipped* 1
- 2 5 0 401 Æ, Bactrian coppers, a collection in envelopes and described *Many very fine, a good representative lot, also a few silver of doubtful authenticity* 81

402	AR,	Syria, tetradrachm of Antiochus IX (114-95 B.C.), <i>rev.</i> ΒΑΣΙΛΕΥΣ . ANTIOXOY . ΦΙΛΑΔΗΛΤΟΡΟΣ . Athena standing to left. <i>Fine</i>	1	18	0
			1		
403	AR,	Nerva, cistophoric medallion, <i>rev.</i> COS . III . three standards. <i>Finer than usual</i>	1	14	0
			1		
404	AR,	Siliquae of Valentinian II (2), Valens (4), and Magnus Maximus (3). <i>All fine</i>	1	7	0
			9		
405	Æ,	Sestertii of Vespasian, Titus, Domitian, Nerva, Trajan, Hadrian. Sabina, Antonius Pius, etc. <i>Very good</i>	5	0	
			30		
406	Æ,	Lucilla wife of Lucius Verus (9), Commodus (19). <i>All different types and very good</i>	11	0	
			28		
407	Æ,	Maximianus, Maximinus I, Maximus, Pupienus, and Balbinus. <i>All scarce and in good condition</i>	12	0	
			10		
408	Æ,	Philip I (20), Otacilla (3), Philip II (3). <i>All very good</i>	26	5	0
409	Æ,	Gordianus Pius, a series with different reverses. <i>Mostly very good</i>	—	—	—
			30		
410	Æ,	Roman first brass of various emperors and empresses, some scarce. <i>Fair</i>	1	1	0
			42		
411	Æ,	A similar lot. <i>Fair</i>	50	1	1
				0	
412	Æ,	Another lot. <i>In indifferent condition</i>	72	15	0
413	Æ,	A similar lot	82	16	0
414	Æ,	Roman second brass (42), varied. <i>Some very good; also Nummi (21) of Alexandria, varied. Fine</i>	1	1	0
			63		
415	Æ,	Roman third brass, varied. <i>Chiefly fine, some of the Gaulish usurpers</i>	10	0	
			126		
416	Æ,	Egyptian money of account, varied	20	11	0
417	Æ,	Romano-Alexandrian large brass (27), <i>in poor state</i> , others (17), Contorniate of Trajan, <i>cast</i> , Dupondii (2), Byzantine (3)	—	—	—
			49		
418	Æ,	Ptolemaic tetradrachms, from a find, <i>poor</i> (13), Athenian tetradrachms (2), and one of Alexander the Great, hemidrachm of Pellene, Achaean League (2), small AR of Selge, etc. (5)	12	0	
			24		
419	Æ,	Aes grave , as of Series I (Sydenham, Pl. III, 1). <i>Fine</i>	1	2	7
				0	
420	Æ,	Campanian Triens with falx (Syd., Pl. VII, 2), Quadrans (Pl. VII, 3), Sextans (Pl. IX, 3), and Uncia (Pl. III, 6). <i>All fine</i>	2	0	0
			4		

- 18 0 421 .R, Late tetradrachms of Maroneia (2), and Thasos (2), head of Maenad, *rev.* Hercules. *Very fine* 4

ENGLISH SILVER AND COPPER COINS.

- 1 14 0 422 .R, Elizabeth milled shilling, m.m. star, 1561-64, small module. *Very fine* 1
- 3 15 0 423 .R, Charles I Worcester half crown, m.m. one pear on obverse, three pears on reverse. *Almost as fine as struck* 1
- 1 5 0 424 .R, Charles I Combe Martin groat, m.m. crown, *rev.* oval shield with large plume above. *Fine and very rare* 1
- 3 12 6 425 .R, **Oliver Cromwell** crown 1658, by Thomas Simon, the usual die flaw just visible. *Fine* 1
- 12 0 426 .R, Charles II crown 1666, elephant below bust. *Good condition and rare, being the year of the Great Fire* 1
- 3 0 0 427 .R, Charles II crown 1665, edge ANNO . REGNI . XVII . *Very good and very rare, the year of the Plague* 1
- 1 7 0 428 .R, James II half crown 1685, edge ANNO . REGNI . PRIMO . *Very fine* 1
- 1 0 0 429 .R, William III crown 1700, edge ANNO . REGNI . DVODECIMO . *Very fine* 1
- 1 4 0 430 .R, Anne crown 1707, with E below bust, Edinburgh. *Fine* 1
- 1 2 0 431 .R, Anne crown 1708, plumes in angles of reverse, Welsh silver. *Fine* 1
- 1 16 0 432 .R, George I crown 1716, roses and plumes in angles of reverse, West of England and Welsh silver. *Fine* 1
- 1 12 0 433 .R, George II crown 1741, young head, roses in reverse angles. *Very fine* 1
- 1 17 0 434 .R, George II crown 1746, old head, LIMA below, made from bullion captured by Lord Anson. *Extremely fine* 1
- 1 14 0 435 .R, George III pattern dollar 1804, *rev.* shield of arms within crowned garter, DOLLAR below. *Brilliant proof* 1
- 1 0 0 436 .R, Tetradrachms of Athens (2), Alexander of Macedon and Macedon under the Romans. *Very good* 4
- 1 12 0 437 .R, English hammered silver from Cnut to James I, pennies to shillings. *Very good* 59

438	.R,	Crowns of Charles II 1673, 1685, William III 1695 (2), 1696 (2). <i>Very good</i>	1	4	0
		6			
439	.R,	Crown of William and Mary 1691, and Scottish 40/- 1695 of William III. <i>Both fine</i>	1	8	0
		2			
440	.R,	Half crowns William and Mary (2), Anne (2); shillings, Anne to George III (7), sixpences (10), Maundy coins including four sets in cases (28). <i>Very good</i>	1	18	0
		49			
441	.R,	Scotland, Mary and Henry Darnley ryal 1566, Mary as widow, ryal 1567. <i>Very good</i>	1	14	0
		2			
442	.R,	Scottish hammered silver and a few billon, includes Charles I half crowns (3), and William III 40/- piece. <i>Finer than usual</i>	4	2	6
		40			
443	.R,	Mexican dollar 1822, countermarked J. Mc. K & Son GREENOCK, 4/6. in centre. <i>Fine and rare</i>	8	10	0
		1			
444	.R,	Brass forgery of a Mexican dollar 1794, countermarked PAYABLE at ALLOA COLLIERY +. 5/- in centre, another with plate mark and a genuine silver dollar with plate mark. <i>Fine and interesting</i>	3	15	0
		3			
445	.R,	Dollars, etc., of Brazil (2), France (2), Mexico (6), Nuremberg, Peru (2), and Prussia. <i>Very good</i>	1	12	0
		14			
446	.R,	Half dollars (10), and lesser silver coins of many states. <i>Very good</i>	1	2	0
		108			
447	Æ,	English, British Colonial, and foreign coppers, nickels, etc. about 500	1	2	0
448	.R,	Scotland, Francis and Mary testoon 1560. <i>Very fine</i>	1	14	0
449	.R,	Beggars Benison Badge, <i>obv.</i> BE FRUITFULL AND MULTIPLY, Adam and Eve, <i>rev.</i> LOSE NO OPPORTUNITY, Venus and Adonis. <i>Very good and rare</i>	19		0
		1			
450	Æ,	George III 2d. and 1d. 1797; $\frac{1}{2}$ d. and $\frac{1}{4}$ d. 1799; 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d. 1806, and three Irish. <i>All original proofs by Boulton, in mint condition</i>	2	6	0
		10			
451	A,	George III third guinea 1803, and four boxes made from bronze coins of George III. <i>Fine</i>	1	10	0
		5			
452	.R,	Mexican dollars of Ferdinand VI, Charles III, Maximilian and the Republic, varied mints. <i>Mostly fine</i>	1	6	0
		16			
453	.R,	Portuguese India, rupees (4), lesser silver (3), and bronze (14). <i>All fine</i>	15		0
		21			

13	0	454	.R,	Dantzic, medal on the marriage of Vladislaus IV of Poland to Louise Maria of Mantua, 10 March 1646. <i>Very fine</i>	1
11	0	455	.R,	Miscellaneous English and foreign silver from Elizabeth	50
18	0	456	.R,	Talers of Hanover (3), Indian rupees (5), and lesser values of many states	90
--	--	—	457	.R, Milanese 5 lire pieces of Napoleon (3), 1810, 1812 and 1813, and one of 1848, 120 grani (2) of Ferdinand II, King of the Two Sicilies, and Italian 5 lire of Victor Emmanuel II, 1874 and 1876, and Umberto 1879	9
11	10	0	458	.R, BRUNSWICK-WOLFENBUTTEL, Augustus quintuple taler 1666 , the duke crowned by Peace and Justice, FAVSTVM . IVSTITIAE ET . PACIS CONSORTIVM . <i>rev.</i> circle of fourteen shields, H . S . and the value (5) below. <i>Mint state and rare</i>	1
5	10	0	459	.R, — Augustus quadruple taler 1666, similar to last but different dies, the value (4) impressed on reverse. <i>Fine and rare</i>	1
1	2	0	460	.R, GERMANY, talers of Leopold 1701, 1704, Ferdinand (2), Charles VI, Rudolf II, Maria Theresia and scudo of Pius VI. <i>Very good</i>	8
15	0	461	.R,	— Half talers and lesser values. <i>Very good</i>	12
2	0	0	462	.R, George V Jubilee crown 1935, the limited issue with edge inscription in relief. <i>Mint state</i>	1
1	2	0	463	.R, George V Jubilee crowns 1935, edge inscription incuse, two war medals and various copper coins and medals. <i>The crowns very fine</i>	84

END OF SECOND DAY'S SALE.

Third Day's Sale.

Thursday, May 23rd, 1940

AT ONE P.M.

GOLD COINS.

Lot				
466	A,	Philip II of Macedon stater, <i>rev.</i> ΦΙΛΙΠΠΙΟΥ, biga to right, kantharos below. <i>Very fine</i>	5	0 0
			1	
467	A,	Populonia , circa 450 B.C., uniface gold coin, weight 1.45 grs., lion head to right, three characters behind, <i>rev.</i> plain. <i>Very fine and very rare</i>	9	10 0
			1	
468	A,	Marcus Aurelius aureus, bust to right, <i>rev.</i> SALVTI . AVGVSTOR . TRP . XVII . COS . III . Salus at altar, C. 560. <i>Mint state</i>	6	6 0
			1	
469	A,	Cyzicus , Period II, B.C. 500-450, electrum stater, head of Athena to left wearing crested helmet with cheek pieces, the socket for the crest ornamented with a pattern of dots, beneath a tunny fish to left, <i>rev.</i> incuse square of mill-sail pattern, B.M.C., Pl. IV, 2. <i>Very fine and excessively rare</i>	46	0 0
			1	
470	A,	Arsinoe II , B.C. 270, octadrachm, bust to right, ☉ behind, <i>rev.</i> ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ double cornucopiae, of nice style and very rare with this symbol. <i>Very fine</i>	27	0 0
			1	
471	A,	Vespasian aureus, laureate head to right, <i>rev.</i> without legend, Judaea in tears seated at foot of palm tree, Vespasian standing. C. 644. <i>Fine and a very rare type</i>	11	10 0
			1	
472	A,	Trajan aureus, laureate and draped bust to right, <i>rev.</i> S . P . Q . R . OPTIMO PRINCIPI . Genius standing to left, C. 397. <i>Nearly very fine, rare</i>	7	0 0
			1	
473	A,	Hadrian aureus, bare head to right, <i>rev.</i> IOVI VICTORI . Jupiter seated to left, C. 863. <i>Extremely fine and rare</i>	12	0 0
			1	
474	A,	Septimius Severus aureus, laureate bust to right, <i>rev.</i> P . M . TR . P . II . COS . II P . P . Victory walking to right, C. 382. <i>Extremely fine and very rare</i>	12	0 0
			1	
475	A,	Diocletian aureus, on very large flan, radiate, draped and cuirassed bust to right, <i>rev.</i> IOVI CONSERVAT . AVGG . Jupiter standing to left. <i>Extremely fine but slightly bent, Extremely rare on this sized flan</i>	20	0 0
			1	

∴ *Ex. Arras hoard*

- 13 0 0 476 A, **Maximinian Hercules** aureus, laureate head to left, *rev.* CONSVL III . P . P . PROCOS . Maximinian seated on a curule chair to left, C. 79. *Extremely fine and very rare* 1
- 2 2 0 477 A, **Constantius II** solidus, CONSTANTIVS AVGVSTVS, bust to right, *rev.* VICTORIAE DD . NN . AVGG . TR in exergue, two Victories standing, C. 280. *A rare obverse reading, skilfully plugged, very fine and rare* 1
- 3 7 6 478 A, **Julian the Philosopher** solidus, bearded bust to right, *rev.* VIRTVS EXERCITVS ROMANORVM, ANTE in exergue, C. 79. *Fine and scarce* 1
- 2 15 0 479 A, **Valens** solidus, diademed bust to left with imperial mantle, *rev.* VOTA PVBLICA, SMNI and two captives in exergue, Valens and Valentinian seated, C. 86. *Very fine and a very rare type* 1
- 1 12 0 480 A, **Valens** solidus, diademed bust to right, *rev.* RESTITVTOR REIPVBLICAE, Valens standing with labarum and Victory, SMNΘ in exergue, C. 32. *Very fine* 1
- 1 14 0 481 A, A similar coin but :ANTI . in exergue. *Very fine* 1
- 13 0 482 A, **Valentinian II** triens, *rev.* VICTORIA AVGVSTORVM, CONOB in exergue, C. 51. *Very fine but pierced, rare* 1
- 2 4 0 483 A, **Theodosius I** solidus, diademed bust to right, *rev.* CONCORDIA AVGGG I, CONOB in exergue, Rome seated, C. 11. *Very fine and scarce* 1
- 1 10 0 484 A, **Honorius** solidus, diademed bust to right, *rev.* VICTORIA AVGGG, COMOB in exergue, R . V . in field, C. 44. *Extremely fine* 1
- 1 16 0 485 A, A similar coin. *Extremely fine* 1
- 4 17 6 486 A, **Valentinian III** solidus, helmeted bust facing, *rev.* IMP XXXII COS . XVII P . P ., COMOB in exergue, Rome seated, C. 4 (100 frs.). *Extremely fine and rare* 1
- 4 12 6 487 A, **Anthemius** solidus, helmeted bust facing, *rev.* SALVS REIPVBLICAE, CONOB in exergue, Anthemius and Leo standing, RM in monogram between them, slightly cracked in striking, C. 6. *Mint state and rare* 1
- 2 6 0 488 A, **Theodosius II** solidus, helmeted bust facing, *rev.* GLOR . ORVIS TERRARA, CONOB in exergue, Emperor standing, Sab. 3. *Extremely fine and rare* 1
- 2 8 0 489 A, **Theodosius II** solidus, helmeted bust facing, *rev.* VOT . XX MVLΤ . XXXΘ, CONOB in exergue, Victory standing, Sab. 13. *Brilliant and rare* 1

490	A',	Eudocia triens, diademed bust to right, <i>rev.</i> cross within a wreath, CONOB below, Sab. 3. <i>Very fine and very rare</i>	2	5	0	1
491	A',	Marcian solidus, helmeted bust facing, <i>rev.</i> VICTORIA AVGGG, CONOB in exergue, Victory standing, Sab. 3. <i>Extremely fine</i>	2	17	6	1
492	A',	Marcian triens, diademed bust to right, <i>rev.</i> VICTORIA AVGVSTORVM, CONOB in exergue, Victory walking, Sab. 8. <i>Fine and rare</i>	1	6	0	1
493	A',	Pulcheria solidus, diademed bust to right crowned by a hand, <i>rev.</i> IMP . XXXXII . COS . XVII P . P ., COMOB in exergue, Constantinople seated, Sab. 1. <i>Very fine and a very rare reverse</i>	7	10	0	1
494	A',	Leo I solidus, helmeted bust facing, <i>rev.</i> VICTORIA AVGGG A, CONOB in exergue, Victory standing, Sab. 4. <i>Very fine</i>	1	14	0	1
495	A',	Leo I , a similar solidus but reading VICTORIA AVGGG Θ. <i>Very fine</i>	1	12	0	1
496	A',	Leo I triens, diademed bust to right, <i>rev.</i> VICTORIA AVGVSTORVM, CONOB in exergue, Victory standing, Sab. 9. <i>Very fine</i>	16		0	1
497	A',	Zeno solidus, helmed bust facing, <i>rev.</i> VICTORIA AVGGGR, CONOB in exergue, curious coarse work, Sab. 1. <i>Very fine and scarce</i>	2	4	0	1
498	A',	Zeno triens (2), diademed bust to right, <i>rev.</i> VICTORIA AVGVSTORVM, CONOB, Sab. 6, <i>rev.</i> cross in wreath, CONOB, Sab. 7. <i>Both extremely fine and scarce</i>	1	15	0	2
499	A',	Anastasius I solidus, helmeted bust facing, <i>rev.</i> VICTORIA AVGGG B, CONOB in exergue, Victory standing, B.M.C., Pl. I, 2. <i>Very fine</i>	1	10	0	1
500	A',	Anastasius I semis, diademed bust to right, <i>rev.</i> VICTORIA AVGGG, CONOB, Victory seated, B.M.C., Pl. I, 3. <i>Fine and rare</i>	18		0	1
501	A',	Anastasius I triens, diademed bust to right, <i>rev.</i> VICTORIA AVGVSTORVM CONOB, Victory walking, B.M.C., Pl. I, 5. <i>Very fine</i>	14		0	1
502	A',	Justinian I triens, diademed bust to right, <i>rev.</i> VICTORIA AVGVSTORVM CONOB, Victory standing, B.M.C., Pl. IV, 14, the flan has split in striking. <i>Extremely fine</i>	15		0	1
503	A',	Justinus II solidus, helmeted bust facing, <i>rev.</i> VICTORIA AVGGGZ CONOB, Constantinople seated on throne, B.M.C., XI, 1. <i>Extremely fine</i>	1	17	0	1

2	2	0	504	A,	Tiberius II solidus, crowned bust facing, <i>rev.</i> VICTORIA AVGG H, cross on steps, CONOB in exergue (Ravenna mint), B.M.C., Pl. XVI, 16. <i>Extremely fine and rare</i>	1
1	10	0	505	A,	Mauricius Tiberius solidus, helmeted bust facing, <i>rev.</i> VICTORIA AVGG E, CONOB, Victory standing, B.M.C. XVII, 3, <i>obv.</i> inscription ends ANE which is unpublished. <i>Fine and rare</i>	1
1	1	0	506	A,	Mauricius Tiberius semis, diademed bust to right, <i>rev.</i> VICTORIA AVGG, CONOB, Victory standing, B.M.C., Pl. XVII, 4. <i>Extremely fine and scarce</i>	1
1	5	0	507	A,	Heraclius solidus, busts of Heraclius and Heraclius Constantine facing, <i>rev.</i> VICTORIA AVGH, CONOB, cross on steps, B.M.C., Pl. XXIII, 7. <i>Extremely fine</i>	1
1	8	0	508	A,	A similar coin reading VICTORIA AVGHΘ. <i>Very fine</i>	1
1	14	0	509	A,	Heraclius dumpy solidus of Carthage mint, <i>obv.</i> busts facing, <i>rev.</i> VICTORIA AVGG Σ, cross on steps, B.M.C., XXVII, 9. <i>Somewhat worn, rare</i>	1
3	15	0	510	A,	Heraclius solidus, helmeted bust facing, <i>rev.</i> VICTORIA AVGG H, CONOB, cross on steps, Ravenna mint, B.M.C., Pl. XXIX, 6. <i>Extremely fine and rare</i>	1
3	5	0	511	A,	Constans II solidus, unbearded bust facing, <i>rev.</i> VICTORIA AVGH S, CONOB cross on steps, B.M.C., Pl. XXX, 1. <i>Brilliant and scarce</i>	1
2	8	0	512	A,	A similar coin with bust bearded, <i>rev.</i> VICTORIA AVGH S. CONOB +, B.M.C., Pl. XXX, 16. <i>Extremely fine and rare</i>	1
1	5	0	513	A,	Constans II semis, diademed bust to right, <i>rev.</i> VICTORIA AVGH Θ: . I in field, globus surmounted by a cross potent, B.M.C., Pl. XXXII, 11. <i>Extremely fine and rare</i>	1
19	0		514	A,	Constans II triens, diademed bust to right, <i>rev.</i> VICTORIA AVGH: . CONOB in exergue, cross potent, Y in field, B.M.C., Pl. XXXIII, 13. <i>Very fine and rare</i>	1
1	14	0	515	A,	Constantine IV solidus, helmeted bust facing with spear, <i>rev.</i> VICTOA A AVG C, Heraclius and Tiberius at sides of cross on steps, B.M.C., Pl. XXXVI, 2. <i>Very fine</i>	1
2	0	0	516	A,	A similar solidus with larger bust, and reverse legend ends with H, B.M.C., XXXVI, 3. <i>Extremely fine</i>	1
3	5	0	517	A,	Justinian II , First Reign, solidus, crowned bust facing, <i>rev.</i> VICTORIA AVG M Δ, cross on steps, B.M.C., Pl. XXXVIII, 13. <i>Very fine and very rare</i>	1

518	A,	Justinian II solidus, the Emperor standing facing holding a long cross, at end of inscription Θ, <i>rev.</i> bust of Christ facing, B.M.C., XXXVIII, 16. <i>Very fine and rare</i>	2	15	0	1
519	A,	Justinian II , Second Reign, triens, crowned bust facing (the crown is without globus), <i>rev.</i> VICTOR AV . short cross, B.M.C., XL, 5. <i>Extremely fine and a rare variety</i>	1	18	0	1
520	A,	Leo III solidus, crowned bust facing, mappa in left hand, <i>rev.</i> VICTORIA AVG HΘA, cross on steps, B.M.C., Pl. XLII, 7. <i>Extremely fine and scarce</i>	2	4	0	1
521	A,	Leo III solidus, crowned bust of Leo III, <i>rev.</i> crowned bust of Constantine V, B.M.C., XLII, 10 variety. <i>Very fine and rare</i>	2	12	6	1
522	A,	Leo III solidus of the Provincial Class, rather roughly made, B.M.C., XLII, 15. <i>Very fine and rare</i>	2	4	0	1
523	A,	Constantine V semis, crowned bust of Leo III, <i>rev.</i> crowned bust of Constantine V, B.M.C., XLIV, 2. <i>Extremely fine and rare</i>	2	10	0	1
524	A,	Constantine V and Leo IV solidus, bust of Leo III, <i>rev.</i> busts of Constantine V and Leo IV, B.M.C., Pl. XLIII, 23. <i>Fine and scarce</i>	2	0	0	1
525	A,	Nicephorus I and Stauracius solidus, bust of Nicephorus, <i>rev.</i> bust of Stauracius, X at end of inscription, B.M.C., XLI, 14. <i>Pierced, very fine and very rare</i>	2	0	0	1
526	A,	Michael I and Theophylactus solidus of Provincial mint, bust of Michael, <i>rev.</i> bust of Theophylactus, B.M.C., XLVII, 6. <i>Very fine and very rare</i>	4	4	0	1
527	A,	Leo V and Constantine solidus, bust of Leo V, <i>rev.</i> bust of Constantine, E at end of inscription, B.M.C., XLVII, 10, charming style. <i>Brilliant and rare</i>	4	0	0	1
528	A,	Michael II and Theophilus solidus, bust of Michael II, <i>rev.</i> bust of Theophilus, E at end of inscription, B.M.C., XLVIII, 1. <i>Very fine and scarce</i>	2	7	6	1
529	A,	Theophilus, Michael II and Constantine solidus, bust of Theophilus, Θ at end of inscription, <i>rev.</i> busts of Michael and Constantine, B.M.C., XLVIII, 16. <i>Nearly very fine and very rare</i>	2	17	6	1
530	A,	Michael III (the Drunkard), Theodora and Thecla solidus, bust of Theodora, <i>rev.</i> busts of Michael and Thecla, B.M.C., XLIX, 14. <i>Pierced as usual, otherwise a beautiful specimen of this charming and extremely rare coin</i>	30	0	0	1

24	0	0	531	A,	Basil I (Alone) solidus, Basil standing facing holding globus and mappa (reading BASLEVS (Sic)), <i>rev.</i> Christ seated on throne, B.M.C., L, 11. <i>Very fine and excessively rare, probably the second known specimen of a solidus of Basil I alone</i>	1
1	10	0	532	A,	Basil I and Constantine solidus, two busts, <i>rev.</i> Christ seated, B.M.C., L, 12. <i>Very fine</i>	1
1	10	0	533	A,	Constantine VII and Romanus II solidus of usual type, B.M.C., LIII, 12. <i>Very fine</i>	1
2	7	6	534	A,	Nicephorus II solidus, busts of the Virgin and Nicephorus, <i>rev.</i> bust of Christ, B.M.C., LIV, 5. <i>Very fine and rare</i>	1
2	0	0	535	A,	Basil II and Constantine VIII nomisma, busts facing, <i>rev.</i> bust of Christ facing, B.M.C., LVI, 8. <i>Very fine</i>	1
1	17	6	536	A,	Constantine VIII nomisma, B.M.C., LVII, 9. <i>Extremely fine</i>	1
2	12	6	537	A,	Michael IV nomisma, Michael IV with labarum, above <i>Manus Dei</i> , <i>rev.</i> bust of Christ, B.M.C., LVIII, 1. <i>Pierced, fine and very rare</i>	1
1	17	6	538	A,	Romanus III nomisma, Romanus and the Virgin standing, <i>rev.</i> Christ seated on throne, B.M.C., LVII, 13. <i>Very fine</i>	1
2	6	0	539	A,	Constantine IX nomisma of thick fabric, B.M.C., LVIII, 8. <i>Very fine and rare</i>	1
6	0	0	540	A,	Theodora nomisma of thick fabric, bust of Theodora, <i>rev.</i> bust of Christ, B.M.C., LX, 1. <i>Very fine and very rare</i>	1
2	10	0	541	A,	Isaac I nomisma, Isaac in military cloak and top boots, with drawn sword, <i>rev.</i> Christ seated, B.M.C. LX, 12. <i>Extremely fine and rare</i>	1
1	10	0	542	A,	Constantine X nomisma, Constantine standing, <i>rev.</i> Christ seated, B.M.C., LXI, 1	1
3	5	0	543	A,	Constantine X nomisma of thick fabric, bust of Constantine, <i>rev.</i> bust of the Virgin facing, B.M.C. LXI, 4. <i>Extremely fine and rare</i>	1
2	17	6	544	A,	Romanus IV and family, nomisma, three standing figure, <i>obv.</i> and <i>rev.</i> , B.M.C., LXI, 11. <i>Extremely fine and rare</i>	1
2	0	0	545	A,	A similar coin showing a dotted exergual line, B.M.C., LXI, 12. <i>Very fine and rare</i>	1
1	1	0	546	A,	Michael VII nomisma, facing bust, <i>rev.</i> bust of Christ, B.M.C., LXII, 8. <i>Fine</i>	1

547	A',	Nicephorus III nomisma, Nicephorus standing, <i>rev.</i> Christ seated, B.M.C., LXII, 6. <i>Rev. worn, obv. extremely fine, rare</i>	1	18	0	1
548	A',	Alexius I nomisma, bust facing, <i>rev.</i> Christ seated on throne, B.M.C., LXIV, 8 variety. <i>Cracked in striking, very fine and rare</i>	2	0	0	1
549	A',	John II nomisma, busts of John and the Virgin, <i>rev.</i> Christ seated on throne, B.M.C., LXVI, 12. <i>Very fine and a rare type</i>	2	4	0	1
550	A',	John II nomisma, full length figures of John and the Virgin, <i>rev.</i> Christ seated, B.M.C., LXVII, 9. <i>Split in striking, very fine</i>	1	0	0	1
551	A',	John II electrum nomisma, full length figures of John and the Virgin, <i>rev.</i> Christ seated, B.M.C., LXVIII, 1. <i>Very fine and scarce</i>	17	0		1
552	A',	Manuel I nomisma, Manuel standing facing, <i>rev.</i> bust of Christ, B.M.C., LXIX, 2. <i>Pierced, very fine</i>	18	0		1
553	A',	Manuel I nomisma, Manuel and St. Theodore standing holding a circular labarum, <i>rev.</i> Christ seated, B.M.C., LXIX, 9. <i>Pierced, fine and very rare</i>	3	7	6	1
554	A',	Manuel I nomismae (2), B.M.C., LXIX, 8 and LXIX, 10. <i>Both fine but pierced</i>	1	12	0	2
555	A',	Andronicus I nomisma, Andronicus and Christ standing facing, <i>rev.</i> Virgin seated, B.M.C., LXXI, 3, pierced. <i>Very fine and very rare</i>	3	0	0	1
556	A',	Isaac II nomisma, Isaac and St. Michael standing, <i>rev.</i> The Virgin seated, B.M.C., LXXXII, 1. <i>Plugged, very fine</i>	1	8	0	1
557	A',	A similar coin in electrum, B.M.C., LXXII, 2. <i>Very fine and rare</i>	1	8	0	1
558	A',	Cyprus , Hugo I 1205-1218, base gold besant, HVGO REX CYPRI, the King standing, <i>rev.</i> Christ seated, Schlumberger, Pl. VI, 3. <i>Very fine and very rare</i>	3	12	6	1
559	A',	Justinian II (A.D. 685-695) first reign, solidus, the Emperor standing facing and holding cross potent on steps, <i>rev.</i> bust of Christ. <i>Very fine, scarce</i>	2	6	0	1
560	A',	Irene (787-802) solidus, her bust facing holding cross-headed sceptre and globe, the reverse somewhat similar. <i>Fine and very rare</i>	6	5	0	1

- 1 14 0 561 A, Constantine VII and Romanus II (944-959) solidus, their busts facing, *rev.* nimbate Christ. *Fine* 1
- 1 8 0 562 A, Theophilus (829-842) solidus, his bust facing holding patriarchal cross, *rev.* busts of Michael and Constantine. *Fine* 1

ENGLISH GOLD COINS.

- 4 0 0 563 A, Edward III pre-treaty coinage, noble with Roman M's, single annulet stops on obverse, double annulet stops on reverse. *Fine and rare* 1
- 3 10 0 564 A, Richard II half noble, the legends ending DNS : HIBER & ME : NE : , R in centre of reverse, rather crude style. *Fine and rare* 1
- 2 12 6 565 A, Richard II quarter noble, escallop over shield, pellet in centre of reverse. *Fine but rather clipped, very rare* 1
- 6 10 0 566 A, Henry IV quarter noble, m.m. pierced cross on obverse, cross patteé on reverse, lis over shield, a quatrefoil and an annulet each side, slipped trefoil at end of legend. *Very fine and very rare* 1
- 4 7 6 567 A, Henry V half noble, m.m. pierced cross on reverse, cinquefoil close to king's neck, broken annulet on ship and in second quarter of reverse, pellet on rudder. *Fine, rare* 1
- 7 12 6 568 A, **Henry VI Restoration angel**, HENRICVS . DI . GRA' . REX . ANGL' . S . FRANCIE. trefoil stops, m.m. pierced cross, Per . CRUSE' . TVA' . SALVA' . NOS . XPC' . REDE' . T . *Very fine but for slight crack, very rare* 1
- 2 4 0 569 A, Edward IV angel, m.m. cross and four pellets, no stops on reverse. *Fine and scarce* 1
- 2 15 0 570 A, Henry VIII half angel of the third coinage, m.m. lis, annulet on ship. *Fine and rare* 1
- 3 3 0 571 A, Edward VI first coinage, half sovereign with his father's name and titles, m.m. grapnel and grapnel also below shield. *Weakly struck as usual, rare* 1
- 2 4 0 572 A, Edward VI crown of Bristol with his father's name and titles, reads HENRIC' . 8 . , trefoil at end of obverse legend. *Fine* 1
- 8 0 0 573 A, **Edward VI fourth coinage sovereign**, m.m. ton, half length bust of King to right, crowned and in armour, with sword and orb. *Fine and rare* 1

574	A,	Elizabeth ryal , ELIZAB' . D' . G' . ANG . FR' . ET . HIB . REGINA, Queen in ship, m.m. escallop; IHS' . AVT . TRANSIENS . PER . MEDIV' . ILLORVM . IBAT . <i>Fine but cracked, extremely rare</i>	14	10	0
			1		
575	A,	Elizabeth quarter angel, m.m. Latin cross. <i>Very fine and rare</i>	4	0	0
			1		
576	A,	Henry VIII gold crown, m.m. lis, H . K . crowned on both sides, Henry and Katherine of Aragon. <i>Very fine</i>	2	4	0
			1		
577	A,	James I quarter laurel, m.m. trefoil. <i>Fine but double struck</i>	1	1	1
				0	0
578	A,	Charles I Oxford treble unite 1644 , bust of the King to left holding sword and olive, <i>rev.</i> the Declaration on a wavy band, III and three plumes above, 1644 . OXON . below. <i>Extremely fine and rare</i>	43	0	0
			1		
579	A,	George II two guineas 1738. <i>Very good</i>	1	5	0
				0	0
580	A,	George IV two pounds 1823. <i>Fine</i>	1	5	0
				0	0
581	A,	George II two guineas 1738. <i>Fine</i>	1	5	5
				0	
582	A,	James I rose ryal , m.m. escallop, King enthroned, portcullis at his feet, <i>rev.</i> shield on Tudor rose. <i>Extremely fine and rare</i>	—		
			1		
583	A,	Charles I Britain crown, m.m. harp. <i>Fine and rare</i>	1	1	12
				0	0
584	A,	Charles I Oxford unite 1643 , the Declaration on continuous scroll. <i>Very fine, from the Morrieson sale</i>	9	0	0
			1		
585	A,	George III guinea 1766, third bust by Yeo. <i>Very fine and rare</i>	3	3	0
			1		
586	A,	William III guinea 1695, with elephant and castle below bust. <i>Very good and very rare</i>	3	15	0
			1		
587	A,	Anglo-Gallic, Edward III florin, m.m. crown before and after obverse legend, S . IOANNES . B . St. John the Baptist facing, DVX . AQITANIE, lily. <i>Fine and very rare</i>	9	0	0
			1		

IRISH RING MONEY, ETC.

588	A,	A remarkably fine wrist ornament of massive gold, the hoop about $3\frac{1}{4}$ ins. across, of circular section and diminishing in thickness towards the ends which are capped by two large cupped disks or cones about $1\frac{1}{4}$ ins. in diam., weight $1,233\frac{1}{2}$ grs. <i>Extremely fine and excessively rare</i>	53	0	0
			1		
589	A,	An armlet of twisted gold, diam. $3\frac{9}{16}$ ins. across, a loop in form of a hook at each end, weight 850 grs. <i>Extremely fine and extremely rare</i>	28	0	0
			1		

- 39 0 0 590 A, Another of twisted gold, more massive, diam. $2\frac{3}{8}$ ins. and both ends plain, weight 1,148 grs. *Extremely fine and extremely rare* 1
- 26 0 0 591 A, Another of twisted gold, smaller than last, diam. $2\frac{1}{2}$ ins., the ends plain and an attempt at ornamentation in four places, weight 488 grs. *Extremely fine and extremely rare* 1
- 20 10 0 592 A, Another of twisted gold, diam. $2\frac{1}{2}$ ins., one end plain the other ends in a large plain boss. *Extremely fine and extremely rare* 1
- 17 10 0 593 A, Another of twisted gold, diam. $2\frac{1}{2}$ ins., the ends globular and both turned over to form a catch, weight 254 grs. *Extremely fine and extremely rare* 1
- 14 10 0 594 A, A smaller massive ring, diam. $\frac{3}{4}$ in., the hoop finely engraved, the ends slightly splayed, weight 308 grs. *Extremely fine and very rare* 1
- 11 5 0 595 A, A still smaller massive ring, diam. $\frac{1}{2}$ in., with plain ends, the hoop finely engraved, weight 107 grs. *Extremely fine and very rare* 1
- 1 0 0 596 A, A very tiny ring, diam. $\frac{1}{2}$ in., one end hollowed out, the other end fitting it, weight $6\frac{1}{4}$ grs. *Very fine and interesting* 1

FOREIGN GOLD.

- 31 0 0 597 A, BRANDENBURG-ANSBACH, gold medal of Charles William Frederick, by Gozinger, *rev.* OBLECTAMINA . PRINCIPIS . the Prince on horseback, above a falcon attacking a heron, huntsmen in the distance, weight 42 grs. *Extremely fine and unique in gold* 1
- 1 14 0 598 A, HANOVER, Ernst Augustus, $2\frac{1}{2}$ taler 1850. *Mint state and rare* 1
- 2 6 0 599 A, BAVARIA, Otto 20 mark 1905, m.m. D . Munich. *Very fine* 1
- 3 0 0 600 A, NUREMBERG, klippe ducat 1700, on the new century. *Very fine* 1
- 1 15 0 601 A, HAMBURG, ducat 1857. *Brilliant mint state* 1
- 4 0 0 602 A, PRUSSIA, Wilhelm I $\frac{1}{2}$ krone 1868, *rev.* VEREINSMUNZE . etc. *Extremely fine and rare* 1
- 2 4 0 603 A, ——— Wilhelm I 20 mark 1884, m.m. A Berlin. *Very fine* 1
- 1 16 0 604 A, TRANSYLVANIA, Francis Joseph I ducat 1869, m.m. GY . F . = GYVLAFEHERVAR. *Very fine and rare* 1

605	A,	SPAIN, Pedro I 1350-69 dobla, <i>rev.</i> arms of Leon and Castile. <i>Very fine but a little bent</i>	6	15	0
		1			
606	A,	— Juan II 1406-54 dobla de la Banda, <i>obv.</i> large shield with "band." <i>Fine and rare</i>	3	0	0
		1			
607	A,	— Ferdinand and Isabella double excellente, their busts vis- a-vis, S below = Seville mint. <i>Fine</i>	4	5	0
		1			
608	A,	— Siege of Barcelona 1808-1814, 20 pesetas 1812 issued by the French Garrison. <i>Very fine and extremely rare</i>	2	15	0
		1			
609	A,	FRANCE, Charles VI 1380-1422, ecu d'or. <i>Very fine</i>	1	2	2 0

CROWN PIECES.

The Property of J. M. Calleja, Esq., London, W.2.

610	.R,	Elizabeth crown, m.m. I (= 1601). <i>A fine round well struck coin</i>	7	0	0
		1			
611	.R,	Charles I Tower crown, m.m. sun, 1645-1646, type 5, dies executed by Thomas Simon. <i>Very fine and rare</i>	6	10	0
		1			
612	.R,	Commonwealth crown 1656, m.m. sun. <i>Extremely fine and perfectly round</i>	4	12	6
		1			
613	.R,	Oliver Cromwell crown 1658, by Thomas Simon, the usual die flaw visible. <i>In brilliant proof-like condition</i>	5	10	0
		1			
614	.R,	Charles II crown 1662, first bust, rose below, edge undated. <i>Very fine</i>	2	2	0
		1			
615	.R,	Charles II crown 1662, similar to last. <i>Equally fine and toned</i>	1	2	3 0
616	.R,	Charles II crown 1671, third bust, edge VICESIMO . TERTIO . <i>Very fine</i>	1	10	0
		1			
617	.R,	Charles II crown 1679, fourth bust, edge TRICESIMO . PRIMO . <i>Very fine, rare</i>	2	0	0
		1			
618	.R,	James II crown 1687, second bust, edge TERTIO . <i>Very fine and well toned</i>	1	14	0
		1			
619	.R,	William III crown 1695, first bust, harp with eight strings, edge OCTAVO. <i>Extremely fine</i>	1	6	0
		1			
620	.R,	William III crown 1695, first bust, harp with six strings, edge SEPTIMO . <i>Very fine and rare</i>	1	6	0
		1			
621	.R,	William III crown 1696, first bust, harp with seven strings, edge OCTAVO. <i>Extremely fine</i>	1	2	0
		1			

2	0	0	622	.R,	William III crown 1700, third bust, harp with eight strings, edge DVODECIMO. <i>In perfect mint state</i>	1
4	2	6	623	.R,	Anne crown 1703, first bust, VIGO below first reverse, edge TERTIO. <i>A well struck coin in mint condition</i>	1
2	4	0	624	.R,	Anne crown 1708, second bust, second reverse, edge SEPTIMO. <i>Extremely fine and rare</i>	1
2	4	0	625	.R,	Anne crown 1713, third bust, roses and plumes on reverse, edge DUODECIMO. <i>Fine</i>	1
2	6	0	626	.R,	George I crown 1716, roses and plumes on reverse, edge SECUNDO. <i>Very fine</i>	1
2	15	0	627	.R,	George I crown 1718, roses and plumes on reverse, edge QUINTO. <i>Very fine and well struck</i>	1
3	2	6	628	.R,	George I crown 1723, SS . C . in reverse angles, edge DECIMO. <i>Very fine</i>	1
3	10	0	629	.R,	George I crown 1726, roses and plumes on reverse, edge DECIMO TERTIO. <i>An exceptionally fine coin, from the Huth collection</i>	1
2	0	0	630	.R,	George II crown 1735, young head, <i>rev.</i> roses and plumes, edge OCTAVO. <i>Extremely fine</i>	1
1	9	0	631	.R,	George II crown 1741, young head, <i>rev.</i> roses in each angle, edge DECIMO . QVARTO. <i>Fine</i>	1
1	10	0	632	.R,	George II crown 1743, old head, <i>rev.</i> rose in each angle, edge DECIMO . SEPTIMO. <i>Extremely fine</i>	1
1	10	0	633	.R,	George II crown 1743, similar to last. <i>Equally fine and with a dark tone</i>	1
1	10	0	634	.R,	George II crown 1746, old head, LIMA . below, edge DECIMO . NONO. <i>Very fine</i>	1
1	5	0	635	.R,	George II crown 1746, old head, LIMA . below, edge DECIMO . NONO. <i>Nearly as fine as last</i>	1
2	12	6	636	.R,	George II pattern crown 1746 , old head without the usual LIMA, edge VICESIMO. <i>A brilliant proof on a large flan, rare</i>	1
2	5	0	637	.R,	George II crown 1750, old head, <i>rev.</i> plain in the angles, edge VICESIMO . QVARTO. <i>Very fine toned and rare</i>	1
6	12	6	638	.R,	George III pattern crown 1817 , by W. Wyon, <i>rev.</i> FOEDUS . INVIOLEBILIS . England, Scotland and Ireland as the Three Graces, edge plain. <i>Brilliant and rare</i>	1

639	.R,	George III pattern crown undated, by Mudie and Mills, <i>rev.</i> four shields cruciformly, edge plain. <i>Brilliant proof</i>	1	18	0
			1		
640	.R,	George III crowns 1818, edges LVIII and LIX, 1819 edges LIX and LX, 1820 edge LX. <i>All extremely fine</i>	2	0	0
			5		
641	.R,	George III pattern dollar 1804, <i>rev.</i> shield within crowned garter, 18—04 above, DOLLAR below. <i>Brilliant mint state and rare</i>	1	16	0
			1		
642	.R,	George III Bank dollar 1804, countermarked dollar 1773, Madrid mint, shillings of George III (5). <i>All very fine</i>	1	0	0
			7		
643	.R,	George IV crowns 1821, edge SECVNDO; 1822 edge SECVNDO, shillings (3). <i>Very fine</i>	1	0	0
			5		
644	.R,	George IV crown 1822, edge TERTIO . not issued for currency. <i>Brilliant proof and rare</i>	1	4	0
			1		
645	.R,	George IV pattern crown 1825, by William Wyon, bust after Chantrey's design, edge plain. <i>A brilliant proof, very rare date</i>	5	0	0
			1		
646	.R,	George IV pattern crown 1826, type as last, edge ANNO . REGNI . SEPTIMO . <i>Brilliant proof, rare</i>	2	6	0
			1		
647	.R,	George IV pattern crown 1820 , by Mills and Whiteaves, large head to left, no collar, MDCCCXX below, shield and supporters, PUB . BY . R . WHITEAVES . edge plain. <i>Brilliant proof, very rare</i>	11	10	0
			1		
648	.R,	William IV pattern crown 1831 , head to right, W . WYON . in relief on truncation, <i>rev.</i> shield on ermine mantle, edge plain. <i>Brilliant proof, very rare</i>	14	10	0
			1		
649	.R,	William IV pattern crown 1831, head to right, W . W . incuse on truncation, otherwise as last. <i>Brilliant proof, rare</i>	10	10	0
			1		
650	.R,	William IV pattern crown 1834 , head to right, W . W . incuse on truncation, <i>rev.</i> shield upon ermine mantle, edge plain. <i>Brilliant proof, extremely rare</i>	16	10	0
			2		
651	.R,	William IV half crowns 1831, plain edged proof; 1834, 1835, 1836 and 1837 current issue with milled edge. <i>Very fine</i>	1	5	0
			5		
652	.R,	Victoria crowns 1839, young head, edge plain, 1887 Jubilee bust, 1893 veiled bust. <i>All brilliant proofs</i>	2	5	0
			3		
653	.R,	Victoria crowns 1844, 1845, 1847. <i>All very fine and hard to secure in this condition</i>	2	6	0
			3		

17	10	0	654	.R,	Victoria Gothic crown 1846 , the Queen's bodice quite plain, rev. dated mdcccxlvi, edge plain. <i>A brilliant proof, from the "North Country Collection," sold in these rooms 23rd to 25th May, 1939, extremely rare</i>	1
2	2	0	655	.R,	Victoria Gothic crowns 1847, roses, thistles and shamrock on bodice, plain and inscribed edges. <i>A pair of brilliant proofs</i>	2
4	0	0	656	.R,	Victoria Gothic crown 1853, dated on reverse mdccccliii, edge decimo septimo. <i>A brilliant proof, very rare date</i>	1
2	5	0	657	.R,	Victoria crowns with Jubilee bust 1887, 1888, 1889, 1890, 1891 and 1892. <i>All very fine picked specimens</i>	6
5	15	0	658	.R,	Victoria crowns with veiled bust 1893, 1894, edges LVII and LVIII, 1895 edges LVIII and LVIX, 1896 edge LX, 1897 edges LX and LXI. <i>All very fine</i>	8
4	15	0	659	.R,	Victoria crowns veiled bust 1898, edges LXI and LXII, 1899 edges LXII and LXIII, 1900 edges LXIII and LXIV, <i>All very fine</i>	6
1	15	0	660	.R,	Victoria double florins 1887 three, one is a proof, 1888, 1889 and 1900. <i>All very fine</i>	6
7	0	0	661	.R,	Edward VII pattern pound 1902 , by Spink and Son, with equestrian figure in the style of Charles I, monogram of LONDON behind him. <i>Mint state and rare</i>	1
5	17	6	662	.R,	Edward VII crown 1902, half crowns 1902 to 1910, florins 1902 to 1910, shillings 1902 to 1910, sixpences 1902 to 1910. <i>A complete series in mint state</i>	37
1	13	0	663	.R,	Edward VII proof set 1902, current set 1902 crown to sixpence, three sixpences and a threepence. <i>Very fine</i>	14
6	0	0	664	.R,	George V crowns 1927 proof, 1928, 1929, 1931, 1932, 1933, 1934, and 1936, all with crown on reverse. <i>Mint state</i>	8
2	2	0	665	.R,	George V pattern Jubilee crown 1935, edge in relief, brilliant proof, and crown 1935 of the usual type, edge incuse. <i>Extremely fine</i>	2
21	10	0	666	.V,	George VI pattern £5, £2, £1 and half sovereign 1937, all with plain edges. <i>Brilliant proofs, in case of issue</i>	4
2	0	0	667	.R,	George VI proof crown to sixpence, Maundy set and Æ three-pence to farthing 1937. <i>Brilliant proofs, in case of issue</i>	15
14	0	0	668	.R,	Half crowns of George II and George III, shillings (5), sixpences (2), and a graceless florin 1849. <i>Very good</i>	10

BRITISH EMPIRE.

669	.R,	AUSTRALIA, crowns 1937 and 1938, florins 1919, 1927 the Parliament House, 1934 Melbourne centenary. <i>All mint</i>	5	1	5	0
670	.R,	CANADA, dollars 1935, 1936, mint set, dollar to 1 cent 1937, in case of issue. <i>All mint</i>	8	1	14	0
671	.R,	FIJI, 2/-, 1/-, 6d. 1937, nickel pennies 1936, 1937; Hong Kong dollars 1866, 1895, 1911 and 1930, 10 cents and 5 cents 1937. <i>All mint</i>	7	1	8	0
672	Æ,	INDIA, Bombay 20, 15, 10, 5 cash 1791, Madras 20, 10, 5 and 1 cash 1803, and later issues. <i>Mostly proofs, in mint state</i>	23	1	7	0
673	Æ,	IRELAND, proof 1d., $\frac{1}{2}$ d., 1805 $\frac{1}{4}$ d., 1806, and mint set 2/6d. to $\frac{1}{4}$ d. 1928. <i>All mint</i>	11	16	0	
674	Æ,	JAMAICA, proof 1d., $\frac{1}{2}$ d., $\frac{1}{4}$ d. 1937; Jersey 1/13, 1/26, and 1/52 of a shilling 1841, and others of Lundy (2), Mauritius (3), North Borneo, Nova Scotia, Sarawak and Sierra Leone. <i>All mint</i>	15	1	0	0
675	.R,	NEW ZEALAND, crown 1935, and mint sets 2/6d. to 3d., 1935 and 1937. <i>All mint</i>	11	1	14	0
676	.R,	SOUTH AFRICA, mint set 1937, 2/6d. to $\frac{1}{4}$ d., Southern Rhodesia mint set 1937, half crown to 3d. <i>All mint</i>	13	1	10	0
677	.R,	STRAITS SETTLEMENTS, dollars 1903, 1904, 1908, 1920, and copper 1, $\frac{1}{2}$ and $\frac{1}{2}$ cent 1891. <i>All mint</i>	7	1	12	0
678	.R,	MALTA, Manuel de Villiena 2 scudi 1728, Manuel de Rohan 30 tari 1795, and 5 lati of Latvia 1929. <i>Very fine</i>	3	1	2	0
<hr/>						
679		An oak case fitted 22 shallow drawers arranged in two tiers, size $18\frac{1}{2}$ ins. x 12ins. x 12ins.	1	1	1	0
680		The companion oak case	1	1	1	0
681	A,	ITALY, Umberto I 100 lire 1883, by Speranza, mint mark R. Rome. <i>Very fine</i>	1	11	10	0
682	A,	MEXICO, Republic 20 pesos 1918, eagle on cactus, rev. Aztec shield. <i>Very fine</i>	1	4	10	0
683	A,	SPAIN, Isabel II 20 reales 1861, Ferdinand VI 1 escudo 1754; COLOMBIA, peso of Bogota 1826. <i>All fine, the last rare</i>	3	1	13	0

1	18	0	684	A,	Henry VII angel, m.m. cinquefoil, St. Michael with both feet on the Dragon. <i>A little close at the edges, otherwise very fine</i>	1
1	7	0	685	R,	Crowns of Charles II 1673, 1676, James II 1688, William III 1695, George III 1818. <i>Very good condition</i>	5
1	0	0	686	R,	Crowns of Charles II, William III, Anne, George III, half crowns of Charles II and William III, Bank 3/- token, shillings, etc. (8), medals (4). <i>Good condition</i>	18

END OF SALE.

PRICED CATALOGUES.

*A***FTER** each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

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CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

XX

War and Commemorative Medals = Coins
Postage Stamps = Fine Art = etc.

XX

WEEKLY THROUGHOUT THE SEASON.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
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PROMPT SETTLEMENTS

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American Numismatic Society



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